



DEEPDENE

UNIVERSITY OF THE THIRD AGE

ABN: 12 241 330 302

www.u3adeepdene.org.au

TERM 1 2019 PROGRAM GUIDE

Monday 4 February – Friday 5 April

Activities in January – Bookings closed

Program Guide is in four parts:

- ◆ News and Views (N & V)
- ◆ Short Courses (S)
- ◆ Technology Courses (T)
- ◆ Visits and Outings (V)

Full Year Courses 2019 is a separate document

All enrolments will be via our on-line system

The arrangements for enrolments are shown on pages 27 & 28 and help is available in the office.

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NEWS AND VIEWS

Thursdays 12 noon to 1 15 pm

Deepdene Uniting Church – Alston Halls

Presenters of News and Views sessions have played, or are playing, an important part in the life of our community. Presentations will be approximately 30 – 40 minutes and will be followed by questions and discussion. Each session will conclude at 1 15 pm.

- All *News and Views* sessions will be OPEN/PUBLIC MEETINGS. Please feel free to invite friends and family to join you at any of these sessions. Let us know that they are coming, to ensure that we have arranged adequate seating.
- The views expressed by the presenter in these sessions and by tutors in all classes are their own views and not the official views of U3A Deepdene. Our aim is to encourage the exploration of ideas, in a relatively free environment.

PLEASE ENROL ONLINE FOR THESE PRESENTATIONS

Date	Presenter	Focus of presentation
7 February	<i>Fiona Patten, Leader of Reason Party</i>	<i>Why it is important for us to have a safe injecting facility in Richmond</i>
14 February	<i>Professor Matthew Clarke, Deakin University</i>	<i>Chinese aid in the Pacific, particularly in PNG and Vanuatu: amount of aid and perceptions</i>
21 February	<i>Graeme Samuel, AC formerly Chairperson of Competition and Consumer Commission, currently Professorial Fellow, Monash University</i>	<i>'The Banking Royal Commission is a wakeup call for watchdogs'</i>
28 February	<i>Emeritus Professor Trevor Barr, Swinburne University</i>	<i>ABC under siege</i>
7 March	<i>Emeritus Professor Graeme Davison, AM, Monash University</i>	<i>The Shop on the Square: a battle for the heart of Melbourne</i>
14 March	<i>Sarah Barker, Senior Counsel, Minter Ellison</i>	<i>Climate change – Why should I care? A legal perspective</i>
21 March	<i>Associate Professor Tim Lynch, University of Melbourne</i>	<i>Is Trump right?</i>
28 March	<i>Emeritus Professor Doreen Rosenthal and Emeritus Professor Susan Moore, University of Melbourne</i>	<i>Women in retirement: challenges of a new life stage</i>
4 April	<i>Jonathan Thwaites, career diplomat</i>	<i>Australia and Canada: taken for granted or simply underestimated?</i>

WEDNESDAY SPECIALS

S 001 'Australia Reimagined:

Towards a More Compassionate, Less Anxious Society'

Hugh Mackay, social historian and author



Hugh Mackay, distinguished Australia social researcher, believes that despite 26 years of uninterrupted economic growth, Australia is experiencing a worsening societal crisis. Income inequality is widening, we no longer trust our political leaders, and people are more anxious and socially fragmented than ever. In *Australia Re-imagined*, (published in 2018) Hugh provides an uplifting and passionate reflection on where we've gone wrong and how to build a more compassionate and cohesive society.

Wednesday 12 noon - 1 15 pm

13 February

Alston Halls, Deepdene Uniting Church

S 002 Medical Research: Genetics of Prostate Cancer

Professor Damien Bolton



Damien Bolton is Clinical Professor of Surgery at the University of Melbourne and Director of Urology, Austin Hospital, Melbourne. He was the first Australian urologist to be awarded the BARD Silver Medal by the British Association of Urologic Surgeons, and the first urologist to be given the John Mitchell Crouch Fellowship by the Royal Australasian College of Surgeons.

He was twice awarded the Bruce Pearson fellowship by the Urological Society Australia New Zealand (USANZ) and in 2014 he was the first urologist to be given the RACS award for excellence in surgical research. He has served on the USANZ board of directors and is a member of the Board of Directors of the *Societe Internationale d'Urologie*. He served as co-chair of the Victorian Government's Prostate Cancer Management Summit, and in 2017 acted as co-chair of the Asia-Pacific Prostate Cancer Coalition. He has published over 300 manuscripts and has been a recipient of over \$8million in funding grants.

Wednesday 12 noon - 1 15 pm

6 March

Alston Halls, Deepdene Uniting Church

SHORT COURSES

VISUAL, DECORATIVE, CREATIVE, PERFORMING ARTS

Visual Arts

S 01 *Modern Australian Women: Works from a Private Collection*

Dr Maria Quirk, Project Officer: Research and Acquisitions, National Gallery of Victoria

The turn of the twentieth century was a crucial time for women artists in Australia.

While there was still prejudice against their abilities, more women were being recognised as 'professional artists' than ever before.

Modern Australian Women: Works from a Private Collection, a new display within the permanent collection at NGV Australia, explores the lives and art of over 50 artists including Margaret Preston, Grace Cossington Smith, Ethel Carrick Fox and Clarice Beckett who worked in Australia and abroad between 1880 and the 1960s.

This exhibition is on display until 1 March 2019.

(1) Tuesday 10 30 am – 12 noon
5 February

Stradbroke Park Pavilion

S 02 *From Silhouette to Selfie – The Friths in Australia and New Zealand*

Gavin Fry, writer, publisher and artist

In less than 200 years we have gone from a time when only the wealthy ever saw their own image, to the present where images of 'the self' flood our lives.

A little known family of artists and photographers bridges that divide and tells us much about our own past.

The poignant photographs of Truganini and her clan, the last of the Tasmanian Aborigines, are among the best known images from colonial Australia. Less well known is the story of the photographers, Henry Albert Frith and his sister Letitia Davidson, photographic and artistic pioneers in Australia and New Zealand.

(1) Tuesday 10 30 am – 12 noon
19 February

Stradbroke Park Pavilion

S 03 *Escher X Nendo – Between Two Worlds*

Exhibition at National Gallery of Victoria, 2 December – 7 April

Helen Robinson, NGV Voluntary Guide

This talk will focus on the life and work of Dutch designer and printmaker M C Escher (1898–1972).

The NGV's exhibition includes the largest collections of his prints and drawings to be displayed in Australia, on loan from the *Gemeentemuseum* in The Hague.

Escher was a master of the optical illusion, playing with different perspectives. His works often present visual contradictions which intrigue audiences with their possibilities and impossibilities.

Achieving international recognition relatively late in life, his works are now well known but the man himself is not so well known.

Helen's illustrated talk will include Escher's major print works and drawings and explain the means by which he created his iconic works.

(1) Tuesday 10 30 am – 12 noon
12 March

Stradbroke Park Pavilion

S 04 *Lace-makers in Seventeenth Century Art*

Dr Margot Yeomans, art historian

These days lace is almost always made by machine, but in the seventeenth century it was all done by hand and it was greatly sought after by women and men.

This talk will look at the many painted images of the young women who made this lovely and most coveted textile.

(1) Tuesday 10 30 am – 12 noon
26 March

Stradbroke Park Pavilion

S 05 Modern Art after 1920

John Hogan, U3A Box Hill

Artists returning from the First World War saw their art in a new light. They quickly developed new styles based on both changes to society and their own interpretation of it.

European governments such as Russia and Germany sought to either encourage or condemn art styles as an agent of national identity.

From this point on, works were produced either by individuals or groups in an array of developing styles.

This series of three talks will follow the development of modern art styles and look at the philosophies of those who developed them.

Where possible, art from the recent NGV exhibition of works from the Metropolitan in New York (MoMA) will be used.

(3) Mondays 1 30 pm – 3 pm
18, 25 February, 4 March

Horrie Watson Pavilion

S 06 Artist Talks

Nathanial Moshinsky

Session 1: Johannes Vermeer

Vermeer was a seventeenth century Dutch painter who specialized in domestic interior scenes of middle-class life.

This session will look at his life and at the range and style of his fairly small number of paintings.

Session 2: Pierre Bonnard

Bonnard was a twentieth century French painter and printmaker as well as a founding member of the post-Impressionist group of *avant-garde* painters *Les Nabis*. His paintings are often characterised by a dream-like quality.

(2) Mondays 1 30 pm – 3 pm
25 March, 1 April

Stradbroke Park Pavilion



Decorative Arts

S 07 An Antipodean Pottery Connection with Glasgow

Merilyn Hoysted

By 1875 the booming economy of colonial Victoria had 296 brickyards and potteries, employing 1271 'hands', many of them immigrant Scots.

In the process of researching J. & M. P. Bell Pottery of Glasgow, Merilyn found an article in the magazine, *Australian Antique Collector* on Scottish Pottery in Australia.

To her surprise, Merilyn discovered a reference to a trained potter who had been recruited by George Duncan Guthrie to manage his pottery at Bendigo, and then established a pottery in Castlemaine, not far from her own home.

For a town with such an artistic cultural tradition, it was surprising that little was known about this colonial pottery tradition in Castlemaine, especially as some of John McAdam's pieces were on display at the Castlemaine Art Museum.

Merilyn's talk will place the artistic life of John McAdam in the broader context of Scottish migration and Imperial trading links.

(1) Wednesday 10 30 am – 12 noon
6 February

Stradbroke Park Pavilion

S 08 Dolls' Houses

Matthew Martin

Although we tend today to think of dolls' houses as children's toys, their origins were anything but frivolous.

With its genesis in the sixteenth century, the European dolls' house was a costly display item commissioned by wealthy noble and burgher women. Assembled in elaborate cabinets closely related to the collector's cabinet of the *Kunstkammer*, the intricately crafted roomscales of the dolls' house presented idealised domestic spaces that advertised domestic order and spoke of elite women's roles as guarantors of morality in the home.

This talk will examine and analyse a number of important surviving early dolls' houses from Germany, the Netherlands and England.

(1) Wednesday 10 30 am – 12 noon
20 February

Stradbroke Park Pavilion

S 09 Let me introduce you to the work of paper artists

Deborah Blakeley

Deborah will be discussing the work of international paper artists, highlighting several of the 23 paper artists she has interviewed over a six year period from the arts site, *Zoneone Arts*. Chief among them will be Isabelle de Borchgrave (Brussels, Belgium) whose work has been showing at The Frick Pittsberg in 2018, and artist Ray Besserdin from Melbourne.

(1) Wednesday 10 30–am – 12 noon
27 February

Stradbroke Park Pavilion

S 10 Nocturnes for a Marquess: Carvings for the Horoscope Room of Mount Stuart, Isle of Bute

Susan Wraight

Mount Stuart is an extraordinary Gothic Revival mansion, the ancestral home of the Marquesses of Bute on one of Scotland's scenic islands.

Susan was one of the artists employed by the 6th Marquess to complete his great-grandfather's vision for Mount Stuart.

She will introduce the house and describe the set of carvings she made for the marvellous Horoscope Room, with its ceiling detailing the position of the stars and planets at the exact time of the birth of the 3rd Marquess in 1847.

(1) Wednesday 10 30 am – 12 noon
13 March

Stradbroke Park Pavilion

S 11 Woven influence – Linen

Anni Macdonald Penney

This session, a follow up to the session on textiles in Term 4 2018, will focus particularly on one of the textiles that had its origin in the Middle East and was an important part of the trade along the Silk Routes.

Paintings, frescos and mosaics of the time, including linen garments, will be viewed and examined as part of this overview.

(1) Wednesday 10 30 am – 12 noon
27 March

Stradbroke Park Pavilion

Practical Arts

S 12 Making cards

Joan Cooper

Have you admired the greeting cards on the shelf in the breezeway at U3A?

Come and learn how to make them yourself, led by an experienced card maker.

(3) Mondays 1 30 pm – 3 00pm
4 February, 4 March, 1 April

Cost: \$15 per person

Private home: details provided at enrolment

Note: Mosaics classes will resume in Term 2

Performing Arts

S 13 The Ballet Russes

Introduced by Julie Holder

This session will feature an important documentary on the work of the *Ballet Russes*. For many, Modern Ballet began with the *Ballet Russes of Monto Carlo*, originally made up of Russian exiles from the Russian Revolution.

This film tells the story of this landmark company and its stars and production as well as the power games, rivalries and tribulations that marked its turbulent history.

Ballet Russes transformed and modernized ballet, employing many great contemporary painters, musicians and designers.

The film includes fascinating interviews with former star dancers, plus archival footage of them dancing.

(1) Wednesday 9 30 am – 12 30 pm
3 April

Stradbroke Park Pavilion

Creative Arts – full year courses

Alston Halls, Deepdene Uniting Church

F 44 Watercolour

Mondays 1 30 pm – 3 pm
Five Mondays, commencing 4 February

F 45 Watercolour – self-help class

Mondays 1 30 pm – 3 pm
Six Mondays, commencing 4 February
(no classes on Labour Day 11 March)

F 46 Introduction to Drawing

Wednesdays 1 30 pm – 3 pm
Six Wednesdays, commencing 6 February

F 50 Quilting

Thursdays 1 45 pm – 3 15 pm
Thursdays, commencing 7 February

HISTORY AND CULTURE

World History and Culture

S 14 Egypt

Dr Jone Gaillard, U3A Darebin

More than 5000 years ago on the north-eastern part of Mediterranean Africa and along the mighty Nile River a people, which we call Egyptians, developed one of the most influential ancient civilisations.

In this weekly course we will follow the history of ancient Egypt from the First Dynasty (ca. 3100 BCE) to the end of the Egyptian independence when the once powerful country became a province of the Persian Empire (525 BCE).

(9) Tuesdays 10 30 am – 12 noon

Alston Halls, Deepdene Uniting Church

S 15 Myanmar–Rohingya's Conflict

Dr Constan Laoutides, Deakin University

How can 600,000 Rohingyas be accommodated in the crowded Cox's Bazaar area of Bangladesh? Were the descriptions of the devastation and destruction that occurred in Rohingya state true? Was there widespread murder and rape? How can we reconcile such abhorrent behaviour with a country that is Buddhist? What is Ang Sang Suu Kyi doing?

(1) Wednesday 10 am – 11 30 am

13 February

Horrie Watson Pavilion, Deepdene Park

S 16 What is happening to the Uighur Muslims in China?

Discussion session led by Ian Hundley

This session will include viewing and discussing some YouTube clips that provide a range of views on the situation with the Uighur Muslims in China. Are the Uighurs being brainwashed by the Chinese state or are the camps in the western provinces places of serious vocational education and training?

As a follow up, in Term 2, there will be a session led by an academic from LaTrobe University who is an expert in this area who will provide us with a comprehensive and up-to-date view of the situation.

(1) Wednesday 10 am – 11 30 am

20 February

Horrie Watson Pavilion

S 17 Ancient Greece, Theophrastus and the Invention of Botany

Janet Wood, AM

There's more to Athens than the Parthenon and more to Greek science than Aristotle!

This session traces the development of the study of what grows where and why.

Join Theophrastus in a stroll through the tree-lined Lyceum.

(1) Thursday 10 am – 11 30 am

28 February

Alston Halls, Deepdene Uniting Church

S 18 Human Rights in the Philippines

Sister Patricia Fox

In November 2018 Sister Patricia Fox was forced to leave the Philippines when her current visa expired.

Sister Fox has been working as a Roman Catholic missionary in the Philippines for 27 years.

In April 2018 President Rodriguez Duterte accused Sister Fox of 'political interference' and replaced her existing visa with one that expired in November.

Sister Patricia is continuing the fight for human rights in the Philippines.

(1) Thursday 10 00 am – 11:30am

7 February

Alston Halls, Deepdene Uniting Church

S 19 Homer, Pope Joan and the Virgin Queen

Kamoya Peterson

REPEAT

We hear a great deal these days about 'fake news' but, for historians, this problem has been around for centuries, if not millennia.

All history involves collecting and piecing together incomplete evidence to draw conclusions and, as we all know, conclusions frequently differ.

However, the phrase 'fake news' implies a degree of deliberate misinformation.

This talk will be a light-hearted look at three possible historical examples and the way historians tackle them.

Discussion welcome.

(1) Tuesday 1 30 pm – 3 pm

5 March

Stradbroke Park Pavilion

S 20 Can wars be prevented? Apparently not. Why not?

Dr Adam Tarock

After World War I and World War II, the League of Nations and the United Nations were established to foster peace and prevent wars. But as history tells us, both organisations have failed miserably to achieve their lofty objectives.

Focusing on the UN since its establishment, this lecture will discuss and analyse the primary causes of wars since the end of World War II.

By using as tools the concepts of power relationships between states and the political philosophy advanced in the 'nature of man', as described by Machiavelli and Hobbes, this lecture will try to arrive at a probable answer/s as to why wars are inevitable and, therefore, are permanent features of human history.

(1) Thursday 10 am – 11 15 am
7 March

Alston Halls, Deepdene Uniting Church

S 21 The Indian Election

Souresh Roy, Australia-India Institute

In May 2019 there will be a nation-wide General Election in India, at much the same time as the scheduled federal election in Australia.

In this session we will learn about the distinctive features of the electoral system in India, about the main political parties and political leaders, and about the major issues that will be the focus of the election.

(1) Wednesday 10 30 am – 12 noon
13 March

Horrie Watson Pavilion

S 22 Chinese Communist Party

Albert Ip, Box Hill U3A

China is ruled by one party, the Chinese Communist Party (CCP). The State machinery is intertwined extensively with the CCP.

These two lectures examine the relationship between the CCP and the State machinery and offer one angle to help us understand the behaviour of the Chinese Government.

(2) Mondays 1 30 pm – 3 pm
18, 25 March

Horrie Watson Pavilion

S 23 China's contribution to disorder in the system of nation-states

Ian Hundley

There has been a lot of reportage about a 'New World Order', with China at the centre of it.

It is equally arguable that we are descending into an extended period of international disorder, and have been for some time. This has happened before.

This session will focus on the reasons for contending that the world is descending into a state of international disorder.

(1) Monday 1 30 pm – 3 pm
1 April

Horrie Watson Pavilion

History – full year courses

F 67 Military History

Leader: Rob Ellis, Richard O'Brien & others

(7) Mondays 10 am – 12 noon

Alston Halls, Deepdene Uniting Church

F 69 Travel

Co-ordinator: Pam O'Brien

8 February Beth Perrigo

A brief adventure in South America – the highlight being Easter Island

15 February Janie Gibson

Western Australia: in search of wildflowers but we saw much more

22 February John Cavedon

From Sweden to Poland

1 March Margaret Phillips

Scenic small Swiss towns

8 March Jan Dods

Slovenia and Croatia: European culture without the crowds

15 March Mary Butterworth

A North and South experience of India

22 March Beth Perrigo

Going bush in Outback Australia (including a flight over Lake Eyre)

29 March Jan Dods

The Dalmation Coast and West Balkans

5 April Jon Ritchie

In Coral Seas: ships, islands, coral, people in PNG

(9) Fridays 11 30 am – 1 pm

Alston Halls, Deepdene Uniting Church

S 24 Fifty years on – the Vietnam War revisited

Graham Pratt

Some personal reflections on a year on active service in the Army in Vietnam in 1968–1969. In this session Graham will reflect on his time as a junior officer in Vietnam. He will talk about our role in that war, present some personal impressions, examine the impact it had on our society and discuss how we now see the war 50 years later.

(1) Tuesday 10 30 am – 12 pm
19 March

Horrie Watson Pavilion

Australian History

SPECIAL

Hugh Mackay, social historian

Australia Reimagined

Wednesday 12 noon 13 February

Alston Halls, Deepdene Uniting Church

See S 002

S 25 'Farewell Dear People'

Ross McMullin, biographer

Award-winning biographer Dr Ross McMullin's acclaimed book *Farewell Dear People* retrieves the stories of ten Australians of outstanding potential who did not survive World War I and who exemplify their nation's gifted lost generation. They include an internationally acclaimed medical researcher, an engineer who excelled with Mawson at Antarctica, a Western Australian Rhodes Scholar, a rising Labor star from Sydney, a visionary vigneron from South Australia, and a Tasmanian footballer who dazzled at the highest level.

Farewell Dear People was awarded the Prime Minister's Prize for Australian History and the National Cultural Award.

'The research is prodigious, the storytelling hypnotic, the confidence and clarity of the writer remarkable' (Dr Michael McKernan).

Ross McMullin is an engaging speaker and will bring these forgotten Australians back to life.

(1) Wednesday 10 30 am – 12 noon
3 April

Horrie Watson Pavilion

S 26 Two weird Australian wars and a problem with a flag

Gillian Yung

One of Gillian's idiosyncratic and very entertaining History sessions.

In this session we will look at two weird wars (1915 and 1933), both of them fought on Australian soil but rarely acknowledged, and a flag mix-up.

(1) Thursday 10 am – 11 30 am
21 March

Alston Halls, Deepdene Uniting Church

Victorian and Local History

S 27 History of Deepdene

Alison Head

What do you know about the history of Deepdene? Learn and discuss some new insights and amazing coincidences about the name and where it came from as well as the establishment of the village and its institutions.

Note this session will be a presentation followed by a short walk ... all within 1 ½ hours.

(1) Monday 1 30 pm – 3 pm
4 February

Alston Halls, Deepdene Uniting Church

S 28 Sir Redmond Barry and the State Library of Victoria 1856 – 1913

Graham O'Rourke

This talk will trace the foundation of the Melbourne Public Library (now State Library of Victoria) and its development over its first 60 years, with more than a nod to the role played by Sir Redmond Barry in its creation and progress.

(1) Monday 1 30 pm – 3 pm
11 February

Alston Halls, Deepdene Uniting Church

S 29 Vision 20/20: What's going on at the State Library of Victoria?

Graham O'Rourke

An exploration of the current re-development of the State Library of Victoria, its funding and the additional services that will be in place by the Spring of 2019.

(1) Monday 1 30 pm – 3 pm
18 March

Alston Halls, Deepdene Uniting Church

S 30 Art Deco Melbourne REPEAT

Robin Grow, President, Art Deco & Modernism Society of Australia

An illustrated analysis of how Melbourne (with an emphasis on the Eastern Suburbs) changed in the Art Deco era – between the wars.

Changes to design aesthetics, architectural styling, land use, new technology, new materials and how design supported the consumer society. The relationships between societal change and the expansion of the use of the motor car, the widespread take-up of electricity, the obsession with speed, the passion for cinema, the post-Depression revival of retail shopping, and the obsession with sport will be discussed.

(1) Wednesday 10 30 am – 12 noon
20 March

Horrie Watson Pavilion

Indigenous Issues

S 31 Servant or Slave

Leader: David Crawford

This moving documentary examines a lesser-known part of Australian history – the sanctioned enslavement of tens of thousands of Aboriginal women, stolen as children and placed in institutions where they were trained as domestic servants for white Australians. Deprived of their families and raised in institutions, as teenagers, they were sent out to work, where most of their wages were retained by the governments – money now known as ‘stolen wages’.

(1) Tuesday 10 30 am – 12 noon
19 February

Horrie Watson Pavilion

S 32 The Frontier Wars: should these be included in the upgraded Australian War Memorial?

Leader: David Crawford

Brendan Nelson, Director of the Australian War Memorial, says that there is no scope within the charter of the Memorial for the Frontier Wars to be represented.

In this session, we will first view some footage on two of the major frontier wars and then look at the relevant section to which Dr Nelson refers.

What action is being taken to address this issue?

(1) Tuesday 10 30 am – 12 noon
12 March

Horrie Watson Pavilion

S 33 Indigenous education

Pam Russell

An overview of the basic principles underpinning recent initiatives in Indigenous education.

The principles will be amplified by referring to three showcase models with which Pam has been closely involved: the curriculum at Worowa Aboriginal College, the Victorian Koorie Schools program and the Commonwealth What Works program.

(1) Tuesday 10 30 am – 12 noon
26 March

Horrie Watson Pavilion

Family History

S 34 ‘A Letter from Paris’

Louisa Deasey, a Melbourne-based author

When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa’s father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa’s father, Denison, and Coralie’s grandmother, Michelle, in post-war London. They spark Louisa to find out more about her father, who died when she was six.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss and reunion, it shows the power of the written word to cross the bridges of time.

(1) Wednesday 1 30 pm – 3 pm
13 March

Alston Halls, Deepdene Uniting Church

S 35 Conservation of paper, photographs, art, books and objects

Debra Parry, conservator

Do you have photographs, artwork, documents, books or other items that are damaged or you would like to know how to best preserve these for the future? In this session a trained conservator will explain what causes damage and deterioration in items and how to minimise this from occurring. Handling, storage and display of items will be discussed as well as cleaning items.

The process involved in conservation treatments will be explained.

If you have any items about which you would welcome advice, then bring them to the session.

(1) Tuesday 10 30 am – 12 noon
26 February

Horrie Watson Pavilion

Full Year course

F 68 Historic Melbourne Walks

Tuesdays	10 am – 12 noon	
12 February	St Kilda Road	Graeme Davison
26 February	Murrumbeena	Des Roman
19 March	Kensington	Anna Harley
2 April	Mont Albert	tba

GARDENS AND GARDENING

S 36 Popular orchids in Melbourne

Paul Carver

Cymbidium and native orchids require several conditions to flower well.

These will be discussed and potting will be demonstrated.

You may like to bring a plant for advice or to display.

(1) Thursday 10 am – 11 15 am
21 February

Alston Halls, Deepdene Uniting Church

S 37 The Taranaki Garden Festival in New Zealand

Barbara Burton

Inspired by an image of a pink magnolia and a snow-capped mountain in Helen Page's recent presentation, garden lover Barbara Burton travelled to the 2018 Taranaki Garden Festival. She visited a number of gardens, both public and private, ranging from the plant-packed backyard at 'Mary's Place', through farm homesteads, to large properties hosting botanical collections. A favourite was the extraordinary Te Henui cemetery. But did she see that mountain and get that photo?

(1) Thursday 10 am – 11 15 am
14 March

Alston Halls, Deepdene Uniting Church

S 38 Plants and gardens of the Indian Hill Stations

Geoff Crowhurst

Those who heard Geoff tell us of the wildflowers and gardens of Iran will not want to miss hearing of his travels in 2018 to the Indian Hill Stations. These both in northern and southern India are of course very different from the plains, with much kinder weather year round, and probably a bit more rain too.

As in colonial times, the English retreated there to escape the heat of the plains, so the character of the settlements is different, with reminders of the past clearly evident.

Nowadays Indians who can afford holidays go to the hills to escape the heat too, and the towns can have a touristy feel. In suitable places there are tea plantations and commercial vegetable growing. Efforts have been made to retain native vegetation where possible.

(1) Thursday 10 am – 11 15 am
28 March

Alston Halls, Deepdene Uniting Church

S 39 Visit to Melton Botanic Gardens

Leaders: Helen Page and Suzanne Collings

In March 2018 we enjoyed hearing from John Bentley of the Friends of Melton Botanic Gardens of the ten year development of these botanic gardens by volunteers.

This is your opportunity now to see these fabulous gardens for yourself.

The gardens contain many sections of interest to us, including Australian, South African, and Mediterranean trees and plants.

We will travel by train to Melton (Myki Zone 2) and then bus to the gardens.

Morning tea on arrival will be followed by a guided tour.

BYO lunch to enjoy in the gardens.

Travel details will be provided closer to the day to those who enrol in the visit.

(1) Thursday 10 am – 4 30 pm
4 April

Depart from and return to Southern Cross station

LITERATURE, LANGUAGE AND MUSIC

Literature

S 40 Rural Noir: fire, blood and dust

Anna Harley

This session will discuss the work of four award-winning writers whose books explore the challenges that face small bush communities and the crimes that result.

Two of these writers, Jane Harper: *The Lone Man*, and Chris Hammer: *Scrublands*, write gripping fiction. The other two, Chloe Hooper: *The Arsonist*, and Mary Rose Cuskelly: *Wedderburn* write true crime in the tradition of Capote's classic *In Cold Blood*.

Does fiction reflect reality? And whose work has the most impact and reveals the most truths about contemporary rural Australia?

Come along and be part of the discussion of these outstanding books. Hopefully members enrolling will have the chance to read at least one of them.

(1) Thursday 2 pm – 3 30 pm
28 February

Alston Halls, Deepdene Uniting Church

S 41 'My Brilliant Career'

Panel Presentation



Almost 120 years since it was first published, *My Brilliant Career* is as relevant today as it was then, with its theme of a young woman's journey of self-discovery and her revolt against society's expectations. Its free-spirited heroine, Sybylla, has inspired generations.

Miles Franklin's dream of a life devoted to writing is reflected in her heroine, and her contribution to Australian literature is honoured by the award that bears her name. Revisit this charming Australian classic, whilst also learning a little more about the intriguing life of the woman who wrote it.

The traditional morning tea will be served, so please remember to bring your own cup, saucer and plate.

(1) Tuesday 9 30 am – 12 30 pm
5 March

Stradbroke Park Pavilion

S 42 'The Children Act: life, love and the law'

Inspired by real life court cases, Ian McEwan's challenging novel and the recent film release take us to the heart of a moral dilemma.

Should a judge overrule a young boy's decision to refuse a blood transfusion on religious grounds? This is just one of the complex cases that involve Judge Fiona Maye, at a time when she must also confront her husband's desire for an open marriage and her own childlessness.

We'll be questioning whether the film does justice to the complexities of the novel, as well as exploring the way the book exposes the limitations of the law whilst also giving us a vivid picture of a woman at a crisis point in her life.

(1) Thursday 2 pm – 3 30 pm
28 March

Alston Halls, Deepdene Uniting Church

S 43 Play reading

Lilian Cohen and Heather Stephens

Do you enjoy drama? Perhaps you have been involved in amateur theatre, or maybe you harbour an unfulfilled dream to be a thespian. An opportunity to participate in reading aloud a different play each term, without the need to commit one's part to memory. \$5 to cover hiring and postage of the scripts for the selected play, to be paid to the class monitor at the first session.

(2) Thursdays 1 30 pm – 3 pm
14, 21 February

Alston Halls, Deepdene Uniting Church

S 44 Biography book group

Suzie White

Each term we meet to read and discuss a biography. The book for Term 1, 2019 is *Rather His Own Man: Reliable Memoirs* by Geoffrey Robertson (2018). So many of us have watched his *Hypotheticals*, heard about his fights for human rights in many courts across the world, been aware of his friendship with John Mortimer of *Rumpole of the Bailey* and numerous other people of fame and notoriety. In this memoir,

entitled with the words of a Sir Humphrey (of *Yes Minister* fame), Geoffrey Robertson takes readers on a fascinating journey through his life, loves, studies and work.

(1) Thursday 2 pm – 3 30 pm
14 March

Alston Halls, Deepdene Uniting Church

S 45 Men's book discussion group

John Kidman

The book for Term 1, 2019 is *A Man Called Ove* by Fredrick Backman. It is about the grumpiest man you will ever meet, so that should give us something to talk about!

It is about 300 pages so not too long, is available from libraries so won't have to be bought, and a movie of the book is also available for borrowing from libraries.

So I hope it ticks all the right boxes!!

(1) Thursday 2 pm – 3 30 pm
21 March

Alston Halls, Deepdene Uniting Church

S 46 Greece: her theatre, her tragedies, her comedies and their authors

George Theodoridis

Session 1: The Gods
Session 2: The stage and the playwrights
Session 3: Aeschylus' *Eumenides*
Session 4: Sophocles' *Philoctetes*
Session 5: Euripides' *Trojan Women*
Session 6: Aristophanes' *Clouds*
Session 7: Epilogue and Q & A

(7) Thursdays 10 am – 11 30 am
Commencing 7 February

Horrie Watson Pavilion

S 47 Shakespeare: reading the scene

Sue Tweg, formerly senior lecturer in English at Monash University and Deputy Director at the Centre for Drama and Theatre Studies

A short course designed to allow a small group to experience the richness of Shakespeare's dramatic language.

'Sue's sessions get Shakespeare off the page and into a lively discussion, in which everyone is involved. They're fun and they're challenging.'

Sue will introduce each week's selected play briefly and then contextualise one or two key scenes for reading and discussion.

Participants do not need to know the play in detail, although it might be a good idea to watch a DVD version beforehand.

The plays to be studied are *As you like it*, and two others which will be notified to those enrolled. Bring a copy of the text of the play if you have one.

Group size: 10 – 12

(3) Wednesdays 1 30 pm – 3 pm
13, 20, 27 March

Stradbroke Park Pavilion

See S 34

'A Letter from Paris', by Louisa Deasey

A recently published biographical novel about a young woman's search for her father's history.

Wednesday 1 30 pm – 3 pm

13 March

Alston Halls, Deepdene Uniting Church

Full year courses

F 30 Reading Great Literature

Christine Watters

Thursdays 12 noon – 1 30 pm
every week

Stradbroke Park Pavilion

F 33 Book group

Anne Cocks

Mondays 1 30 pm – 3 pm
25 February, 25 March

Alston Halls, Deepdene Uniting Church

F 34 Whodunit book group

Roz Berman

Tuesdays 1 30 pm – 3 pm
19 February, 19 March

Stradbroke Park Pavilion

F 35 Crime fiction book group

Robert Lyons

Thursdays 2 pm – 3 30 pm
7 February, 7 March

Alston Halls, Deepdene Uniting Church

F 36 Book lovers' group

Anna Harley and Kay Withell

Tuesdays 1 15 pm – 2 45 pm
12 February, 12 March

Stradbroke Park Pavilion

Language

S 48 Introductory Esperanto **NEW**

Brian Belcher, U3A Box Hill

An introduction to Esperanto, a planned language devised in 1887 as an international medium of communication, based on roots from the chief European languages.

This course is designed for those with no previous experience with the language or with very basic knowledge.

(8) Mondays 9 30 am – 11 am
No class on 11 March (Labour Day)

Greythorn Community Hub



S 49 Singing for Pleasure **NEW**

Julie Lancashire (leader) and Valerie Judges (accompanist)

An opportunity to meet with others who enjoy singing and who would like to find ways in which they might do this in a U3A setting.

This single session will mainly consist of singing for pleasure, with a skilled leader and an experienced accompanist. Then you will share your ideas about how you might be able to continue this experience.

(1) Wednesday 10 am – 11 30 am
20 February

Alston Halls, Deepdene Uniting Church

S 49B An introduction to Ukulele

Russell Downie

A nine week course designed for beginners or near beginners to introduce them to the main elements in playing the ukulele.

(9) Wednesdays 1 15 pm – 2 pm
Starting 6 February

Horrie Watson Pavilion – Room 2

S 50 Introducing Opera

Mike Hopf

A preview of what is happening in opera in Melbourne over the coming months – both live and film – to enable greater appreciation and enjoyment. The sessions will include extensive audio and video excerpts.

(1) Monday 1 pm – 3 pm
4 March

Alston Halls, Deepdene Uniting Church

S 51 Classical music you enjoy

Richard Reed

Smetana	1824 –1880
Bruch	1838 –1920
Dohnanyi	1877—1960
Bartok	1881 –1945

You will hear one or more movements of selected works of these central European composers.

Many use folk dances and folk rhythms as a basis for their themes.

Some are passionately nationalistic.

All provide a link into the 20th century and post war music.

No musical knowledge is needed to simply enjoy the music.

There will be a short introduction before each piece.

There is a coffee break.

(3) Wednesdays 10 am – 12 noon
Note commencement time for session
13, 20, 27 March

Alston Halls, Deepdene Uniting Church

S 52 Musical Exuberance – Cleo Laine

Panel

This session will consist mainly of listening to selected performances by Cleo Laine, the English jazz and pop singer, interspersed with some reflections on her life and career. Music will include jazz, popular and classical as Cleo excelled in each of these genres.

(1) Wednesday 1 30 pm – 3 pm
20 March

Alston Halls, Deepdene Uniting Church

S 53 Musicals

John Little

Across the Western world, musicals are the most popular form of theatre perhaps because, for many of us, our first experience of theatre was a musical.

Most musicals are ‘fun entertainment’, escapism and have happy endings.

In this session we will enjoy seeing extracts from a range of familiar and loved musicals of our times.

We will also see some of the stars as we remember them and as they now perform the same song,

(1) Wednesday 1 30 pm – 3 pm
3 April

Alston Halls, Deepdene Uniting Church

PHILOSOPHY AND RELIGION

S 54 God and religion: philosophical issues

Dr Tim Oakley, Philosophy Program, La Trobe University

Topics to be covered will include:

- What is religion?
- What is faith?
- What is God?
- Religion and science – do they clash?
- Can we prove, or disprove, the existence of God?
- Religious experience
- Religion, values and morality
- Religion and meaning in life
- The idea of the spiritual

(5) Mondays 1 30 pm – 3 pm
4, 11, 18, 25 February, 4 March
Stradbroke Park Pavilion

S 55 Four million years of the history of religion – in two hours

Albert Isaacs, U3A Nunawading

Often we ‘bog down’ in the differences and the conflicts between the various religious traditions and, in the process, miss out on the underlying similarities and associations.

This session identifies, in an accessible way, some of these similarities, in the *Big History* style.

(1) Monday 1 pm – 3 pm
18 February
Alston Halls, Deepdene Uniting Church



S 56 Religious freedom of expression in Australia

Discussion leader: Rev Pam White

Do 'people of faith' feel reluctant to express their views in an increasingly secular environment? Do others think that 'people of faith' have too much influence in some areas of public discourse? What are the main recommendations of the Ruddock Review of religious freedom? The session will be mainly a discussion session, introduced by a video clip.

(1) Tuesday 1 30 pm – 3 pm
26 February
Stradbroke Park Pavilion

See V 02 Visit to Blackburn Gurudwara (Sikh Temple)
Friday 12 noon – 2 30 pm
15 February



We thank our supporters:



MEDICINE, HEALTH AND SCIENCE

SPECIAL S 002

Professor Damien Bolton

Genetics of Prostate Cancer

6 March, 12 noon – 1 15 pm

Alston Halls, Deepdene Uniting Church

Medicine and Health

S 57 Neuroplasticity

*Melissa Ho, Senior Physiotherapist,
Community Rehabilitation – St Vincent's
Health*

Neuroplasticity or brain plasticity refers to the ability of the brain to change and adapt as a result of experiences. This session will focus on the contemporary relevance of neuroplasticity in neurological rehab processes.

(1) Tuesday 1 30 pm – 3 pm
12 February

Stradbroke Park Pavilion

S 58 Science, sex and society

*Assoc Prof Alicia Dennis, Director of
Anaesthesia Research, Staff Specialist
Anaesthetist, Royal Women's Hospital*

Why is maternal mortality still a global health issue?

(1) Thursday 10 am – 11 30 am
14 February

Alston Halls, Deepdene Uniting Church

S 59 Anaesthesia: what happens?

*Michael Davies, formerly Director of
Anaesthesia, St Vincent's Hospital*

This presentation will describe what is done during a typical general anaesthetic and a regional anaesthetic.

This will include

- a description of what is done pre-operatively
- preparation in the anaesthetic room
- during the operation
- recovery and pain relief
- Some of the potential complications

(1) Wednesday 1 30 pm – 3 pm
20 February

Alston Halls, Deepdene Uniting Church

S 60 Palliative care

*Personnel from Eastern Palliative Care (EPC),
a not-for-profit organization working in
Boroondara*

Two aspects of the work of EPC will be highlighted in this session:

A Specialist palliative needs

EPC works with people who have been diagnosed with a terminal condition, with little or no prospect of cure, and for whom the primary treatment goal is quality of life. It also works with their carer who may be a family member, friend, neighbour or significant support person.

B The biography service

EPC conducts Australia's largest volunteer-based palliative care biography program for terminal clients.

(1) Wednesday 1 pm – 3 pm
27 February Note commencement time

Alston Halls, Deepdene Uniting Church

S 61 'One in four Australians are lonely – but it's not mainly the oldies!'

Discussion session

The Australian Loneliness Report was released in November 2018. Perhaps surprisingly, the survey showed that Australians over 65 were less lonely, less socially anxious, and less depressed than younger Australians.

It showed, too, that while Australians are reasonably connected to their friends and families, they don't have the same relationships with their neighbours.

Members enrolling for this session will receive a summary of the report for pre-reading.

The session will include the viewing of a video and discussion of members' reflections on the findings of the report.

(1) Tuesday 1 30 pm – 3 pm
12 March

Stradbroke Park Pavilion

Science

S 62 Risk assessment

Richard O'Brien

Whether risk assessment is conscious or sub-conscious, it affects almost everything we do. The presentation will look at some of the different types of risk assessment that can affect everyday activities such as crossing the road or driving a car, and some of the risk assessments associated with quality control in manufacturing, or that govern the insurance business, or that affect decisions to open a new mine. The aim of the presentation is not to provide detailed analyses of the examples discussed, but to show the relevance of risk analysis to everyday life.

(1) Tuesday 1 30 pm – 3 pm
12 February

Horrie Watson Pavilion

S 63 Early birds

Pat Bingham

This session will include discussion of the records by the early European explorers to the Antipodes (c 1600 – 1800) and why they had difficulties in trying to identify and name the birds that they saw. For example, what is an anomalous Hornbill, Knob-billed Bee-eater or a Satin Grackle?

(1) Wednesday 10 am – 11 30 am
13 February

Stradbroke Park Pavilion

S 64 The return of the native plants

Euan Walmsley

Some of the benefits of native plants are well known. They are healthier and stronger; they require less maintenance; they can add splendour to your garden.

But a strong reason for planting natives in private gardens or in public places, particularly near busy roads, has been recently confirmed by research undertaken by two English universities – that natives reduce the noxious components of exhausts by up to 60 percent.

An opportunity to hear about this research and to consider its implications.

(1) Wednesday 1 30 pm – 3 pm
20 February

Stradbroke Park Pavilion

S 65 Spectacles

Russell Downie

Most of us wear spectacles these days. This practical experiment will explore how lens work and why their performance can be predicted so you get the right prescription. This series of Physics experiments is for people who got out of science as quickly as they could all those years ago, but now with greater wisdom would like to have another go at understanding how the world works and how physics does its thing. People who feel intimidated by it all are very welcome.

(1) Tuesday 1 30 pm – 3 pm
26 February

Horrie Watson Pavilion

S 66 Some men of Science and who gets the credit

Keith Creed

You will perhaps have heard of the Milankovitch Cycles, named after Milutin Milankovitch. They are related to changes in the Earth's rotation and revolution and to climate over very long periods of time.

But should James Croll have been credited with this discovery – the Croll Cycles?

This session will cover what the Cycles are, details of the life of this scientific unknown and the stories of some other 'characters' in Science, for example, Barry Marshall, Andrew Wakefield (although to call him a scientist is questionable), Sydney Harry Jeffries, and George Church.

Two of these are well known, for quite different reasons and the others perhaps should be better known.

Life stories are often interesting!

(1) Tuesday 1 30 pm – 3 pm
12 March

Horrie Watson Pavilion

S 67 Clean Water – presentation & discussion

Tral Cash

While our planet as a whole may never **run out of water**, it's important to remember that clean freshwater is not always available where and when humans need it. In fact, half of the world's freshwater **is** found in only six countries. Many people live without enough safe, clean **water**.

(1) Wednesday 1 30 pm – 3 pm
27 March

Alston Halls, Deepdene Uniting Church

S 68 The New Science Club

Richard Reed

Keep up to date with new scientific knowledge, new concepts and ideas with readings and discussion from selected articles from the previous four weeks of the *New Scientist*.

This weekly scientific journal is for the general reader. It covers extracts from highly regarded, refereed, scientific journals. All present concepts are covered.

We will discuss, informally, the importance of these papers. No previous knowledge required.

(2) Wednesdays 10 am – 12 noon
6 March, 3 April

Alston Halls, Deepdene Uniting Church

S 69 Psychology

Gerald Hughes

Session 1: The Psychology of Counselling
Key principles, the work of Alfred Adler and the four phases of therapy.

Session 2: Body language, including indicative gestures, the skill of interpretation, and guarding against assumptions.

Session 3: When does $A + B \neq C$? Written as a fun piece to summarise key differences between behavioural sciences and natural sciences. It explores the interaction between theories, facts, values and explanations to conclude that in psychology there are no answers – only explanations.

(3) Tuesdays 1 30 pm – 3 pm
19, 26 March, 2 April

Stradbroke Park Pavilion

POLITICAL, ECONOMIC, LEGAL, SOCIAL ISSUES AND INVESTING

S 70 Current planning issues in Victoria

John Manton

This session will begin by focussing on the function and processes of VCAT, the planning tribunal in Victoria.

The session will then be a round-table discussion of identified issues, led by a member who spent his working life in State planning. Members attending will be invited to let the presenter know, in advance, about local or state-wide planning issues which are a concern to them.

(1) Wednesday 10 30 am – 12 noon
6 February

Horrie Watson Pavilion

S 71 What is murder?

Murray James, formerly a Principal Lawyer at the Office of Public Prosecution

Did you ever feel so angry with someone that you wanted to kill them? Were you insane at that point? How does the law in Australia define murder? Can alcohol or drugs excuse a murderer's behaviour at law?

What about mental illness? Intellectual disability? Are there some situations where killing someone is allowed by law in Australia? In other countries?

(1) Tuesday 10 30 am – 12 noon
12 February

Horrie Watson Pavilion

S 72 Update on Brexit

Discussion based on YouTube clips

This session will include the viewing of recent YouTube clips on the Brexit negotiations, and reference to other news sources, followed by discussion of the major issues identified.

(1) Wednesday 1 30 am – 3 00pm
27 February

Stradbroke Park Pavilion

S 73 The home care solution

David Mathews, Home Instead Senior Care, a private provider of home care

The Australian Government, in the last ten years, has commissioned an enquiry into Australia's aged care system and has, as a follow-on, redesigned the system with the aim of meeting the future needs of the ageing population.

The reforms that have been implemented mark a significant shift towards in home care and supporting the wellness, reablement and independence of seniors, to continue living in their own homes for longer.

In this session you will learn how a private organization like *Home Instead* operates, alongside the government system.

(1) Tuesday 1 30 pm – 3 pm
5 March

Horrie Watson Pavilion

S 74 Downward economic mobility in Australia: 2011 to 2016

David McCloskey, researcher, Australian Population Research Institute

A recently released report by the Australian Productivity Research Institute on households and people shows that many have experienced actual income decline from 2011 to 2016 even though this has been a period of sustained economic growth in the Australian economy.

How can this have occurred?

What are the implications?

What action is prompted by these findings?

(1) Tuesday 1 30 pm – 3 pm
2 April

Alston Halls, Deepdene Uniting Church

S 75 Electric vehicles – revolution, evolution or bust

John Barlow, retired Director, General Motors Holdens Ltd



Will your next car be electric?

The United Kingdom, France, India and Norway are mandating all new vehicles to have zero emissions by 2025 to 2040.

Other countries, including China, are setting ambitious targets.

Electric vehicles appear to be the most obvious solution, and manufacturers are rapidly

introducing various forms of electrification including hybrids, plug-in hybrids and full electric vehicles.

Are hydrogen fuel cell vehicles a realistic alternative?

What are the implications for power grids?

Australia will most likely have to follow by default.

Why? Where will our electricity be sourced? Are

the environmental benefits positive or negative?

How can Australia benefit from its position as the world's largest source of raw materials for electric vehicle (lithium ion) batteries

(1) Monday 1 30 pm – 3 pm
18 March

Stradbroke Park Pavilion

Investing

S 76 Investing

Richard Topham

The group is designed particularly for those who have active or advisory control over their investment portfolios.

We try to identify investment trends which may help in the decisions we individually make with respect to our portfolios.

The special focus of each session will be distributed to members who enrol.

Members are asked to gather as much information as they can on the topic to bring to each meeting.

(2) Tuesdays 1 30 pm – 3 pm
12 February, 12 March

Alston Halls, Deepdene Uniting Church

FUN ACTIVITIES & EXERCISE

S 77 Chinese folk dancing ***NEW*** *HuHu and Chen Weili*

Dance in China is a highly varied art form, consisting of many modern and traditional dance genres.

These classes will introduce you to the traditional graceful movements of simple Chinese folk dancing, suitable for an older age group.

(9) Tuesdays 1 pm – 2 pm
No cost

Greythorn Community Hub

S 78 Classical ballet ***NEW*** *Kalman Warhaft, Principal Melbourne Institute of Dancing*

Classical ballet is a great way to keep fit, express yourself and move to beautiful music in a structured way.

These classes are designed for older people, both those who have never danced before and those who danced when they were younger.

(9) Thursdays 2 30 pm – 3 30 pm
Cost: \$40 per term

Main Hall, Deepdene Uniting Church

S 79 Trivia

Val and John Little

Now in its fifth year, our local 'Hot Seat' program continues to entertain and use the combined stored up information in our brains.

Come as a team or as yourself and pick a team you think looks intelligent (a hard task).

Just knowing the answer to one or two questions each round may be a big help to your team.

At the very least you will have fun and a laugh.

You might even win a chocolate!

(2) Tuesday 11 am - 12 30 pm

26 February, 19 March

Stradbroke Park Pavilion



OUR VENUES

We are very fortunate to have the use of the following venues again in 2019.

On our website, there is a section VENUES. There you will find Melways references and clear maps.

◆ **Alston Halls, Deepdene Uniting Church**, 958 Burke Road, Deepdene, 3103

109 (Box Hill) and 72 (Camberwell) trams; 548 (Ivanhoe) bus. Car park (entrance from Dale Street, off Whitehorse Road) with limited parking; street parking.

◆ **Stradbroke Park Pavilion**, Corner Harp Road and Burke Road, Balwyn, 3103

48 (North Balwyn) tram - 10 minute walk; 302 (Box Hill), 304 (Doncaster SC) and 548 (Ivanhoe) buses. Ample off street car parking; entrance from Burke Road plus parking in Burke Road.

◆ **Horrie Watson Pavilion, Deepdene Park**, Whitehorse Road, Balwyn, 3103, between Walsh Street and Parkside Avenue

109 (Box Hill) tram. Off street car parking plus street parking in Walsh Street and Parkside Avenue.

◆ **Greythorn Community Hub**, 2 Centre Way, Balwyn North, 3104 near the corner with Trentwood Avenue

207 (Doncaster SC) bus. Some onsite underground car parking plus plenty of street parking.

◆ **The Concierge**, 45 Banool Road, Balwyn, 3103

109 (Box Hill) tram - 5 minute walk towards the North. Street parking.



TECHNOLOGY

The courses within the Technology program are a response to the expressed needs and interests of members. If you are looking for a technology course that is not listed, please let us know.

Some of the courses listed are demonstration only – with the tutor giving a structured introduction to the technology featured, using a data projector and screen.

Many classes are ‘hands-on’ with members learning how to use their own up-to-date technology. The course description for these courses will ask you to bring your own phone or tablet. In many ‘hands-on’ classes the session will begin with members being linked to the U3A wi-fi.

Most classes are held at Alston Halls, Deepdene Uniting Church. Some classes are held at Horrie Watson Pavilion. No classes will be held at Greythorn Community Hub in Term 1, 2019.

Please note that U3A Deepdene presenters and class members do not accept liability for any consequences to your computer in acting on any information you obtain at these classes.

T 01 iPad for beginners

Terry O'Callaghan

Introductory, hands-on sessions for members who own an Apple iPad or iPhone and are not yet using it very much.

Members who have attended the *Be Connected* classes are advised that this course is an ideal follow up. Members who have attended this course previously are welcome to attend as a refresher course.

The following aspects will be covered, depending on the time available:

- Basic operation
- Touch screen technique
- Screen symbols to action
- Download iBooks and Apps
- Using and managing an App
- Using notes and music
- Sending, receiving and managing emails
- Entering contacts
- Sending messages (SMS)
- Using Safari, calendar, clock, games
- Using camera, managing photos, sending photos
- Settings, using maps, Siri, revision

Members to bring their iPads/iPhones with the particulars of their Apple ID.

Connection to U3A WiFi may be arranged by arriving at 9 30 am on 4 February.

Class restricted to 12

(4) Mondays 10 am– 12 noon
4, 11, 18, 25 February

Alston Halls, Deepdene Uniting Church

T 02 Basics of your Apple iPad/iPhone, Android tablet/phone, Windows laptop Technology Team

This course replaces the *Be Connected* courses which currently are not available in 2019.

Four sessions have been scheduled to cater for absolute beginners using a device and operating system of their choice.

At each session, several tutors will be available to provide bespoke tuition – one tutor to three or four students, within a total class size limit of 12. The classes will cover initially the basic uses of these devices and the subject matter will be decided by members' requests.

There will be no set agenda and the aim is to have each person understanding the particular topic being discussed.

(4) Wednesdays 2 pm – 3 30 pm
6, 13, 20, 27 February.

Horrie Watson Pavilion

T 03 Dropbox for the Cloud Gerald Hughes

Of the many providers of cloud storage services, Dropbox is one of the more popular. This course discusses how to make full use of Dropbox across all platforms (Microsoft, Apple and Android) and to exchange data files and photos between the platforms. Matters of privacy and security will be addressed in detail to ensure there is minimal risk of loss or interception of personal data.

Please note that in this challenging technological world, nothing is absolutely secure!

(1) Tuesday 1 30 pm – 3 pm
26 February

Alston Halls, Deepdene Uniting Church

T 04 Reading newspapers, magazines and books online with local libraries' websites

Paul Flanagan

This presentation will demonstrate how to access libraries online to enable the reading of some newspapers, magazines and books free of charge.

(1) Monday 10 am – 11 30 am
4 March

Alston Halls, Deepdene Uniting Church

T 05 Introduction to Apple Pages, Numbers and Keynote

Terry O'Callaghan

Apple has developed applications that operate similarly to the Microsoft Windows Applications *Word*, *Excel* and *Powerpoint* and enable Apple users to type professional documents, use spreadsheets for financial presentations and make slide presentations to audiences.

The session provides those with an Apple iPad or iPhone an introduction to the *Apple Pages* App (similar to *MS Word*), *Numbers* App (similar to *MS Excel* spreadsheet) and *Keynote* App (similar to *MS Powerpoint*). Participants should have downloaded the *Apple Pages*, *Numbers* and *Keynote* Apps on their iPad prior to attending the course.

If, following this session, there is sufficient interest by participants to learn more about these Apps, further courses will be conducted in 2019.

(1) Tuesday 1 30 pm – 3 pm
5 March

Alston Halls, Deepdene Uniting Church

T 06 Excel spreadsheets

Gerald Hughes

There are many occasions when knowing how to construct a numbers spreadsheet is useful for statistical analysis, household budgets, bills and bank accounts, etc.

Bring your own device (Microsoft, Apple iPad or Android tablet) for hands-on experience of constructing a spreadsheet.

Full instructions will be given on how to format, print, enter text, data and formulae, including copy, and replicate.

Your device must have installed software capable of handling a *Microsoft Excel* spreadsheet, ideally *Microsoft Office*.

Check with the course tutor to find out if other software you have is suitable. Alternatively, a U3A computer can be borrowed for the course.

Please note: This is a basic course and is not intended for anyone wishing to learn about advanced program macros.

(1) Monday 10 am – 11 30 am
18 March

Alston Halls, Deepdene Uniting Church

T 07 Photo books

Karin Watts

Digital photos are so easy to take but wouldn't it be lovely to make your own individual photo book memento of your trip or family, as a coffee table book you can share with others or for your memories.

This will be a hands-on class with preferably your laptops, although iPads or phones can be used.

Of course, bring your digital photos too!

There are many companies with programs to produce books, but this class will be focussing on *Photobook Australia*.

Further details will be sent closer to the class about pre-logging in before you attend.

I'll bring some of my travel books, so you can get inspired!

If you wish to connect to the U3A's WiFi, Please come in 20 minutes before the commencement time.

(1) Wednesday 10 am – 11 30 am
20 March

Alston Halls, Deepdene Uniting Church

T 08 Shopping online

Paul Flanagan

Online shopping facilities are increasingly being used.

This presentation will show how a selection of sites may be used to purchase various types of goods. Sites like eBay, Gumtree, Officeworks and others will be demonstrated.

(1) Monday 10 am – 11 30 am
25 March

Alston Halls, Deepdene Uniting Church

T 09 Create safe and memorable passwords

Helen Smith, U3A Nunawading

Every website you sign up to requires a password, whether you connect using your phone, tablet or computer. You know that you should use a different password for each but the rules for good passwords keep on changing. It's so hard to think of good passwords and even harder to remember them!

This session will help you appreciate the risks involved with poor passwords and give you some strategies for creating safe and memorable ones without too much effort.

(1) Tuesday 1 pm – 3 pm
26 March

Alston Halls, Deepdene Uniting Church

T 10 Using your tablet as a home PC

John Hogan U3A Box Hill

Add a Bluetooth keyboard and a wireless mouse to your tablet and it becomes a home PC.

Read and send emails; read *The Age*; use a word processor; search the internet; play music; look up recipes as you cook.

Connect to online storage such as Dropbox and Google Drive and look at and share pictures with your friends.

And, when you go out, pick up your tablet and go! Come to this presentation and find out how. You won't even need a screwdriver!

(1) Wednesday 10 am – 11 30 am
27 March

Alston Halls, Deepdene Uniting Church

T 11 Social media

Gerald Hughes

Of the many pleasures and risks with using social media, this course will explore the benefits and how to manage privacy in this challenging environment.

The main part of the course will be about Facebook, plus some other social media Apps. Users of Microsoft computers, Android and Apple devices are all welcome. Bring your own device

with your chosen application installed and with an active personal account opened – don't forget to make a note of your personal ID and password. In addition to the use of the normal public pages, the course will cover personal membership of private local interest groups.

(1) Wednesday 1 pm – 2.30 pm
27 March

Alston Halls, Deepdene Uniting Church

T 12 Using special Apps

Terry O'Callaghan

There are millions of Apps available and each App requires some new learning about the layout of the App and the symbols used to effectively use the App.

This session is suitable for those who are not confident in using some of the Apps on their tablet or smartphone, for example, the Snap Send Solve App, Report Litter App, WhatsApp App, Facetime App, Viber App, Ted App, iView App. Participants will have the assistance of the tutor to learn about any App they have on their device that they are not confident in using.

(1) Monday 10 am – 11 30 am
1 April

Alston Halls, Deepdene Uniting Church

T 13 Keeping safe

Gerald Hughes

Do you need to worry about internet security? Learn about the latest developments in cyber securities which are used for the protection of individuals and corporate organisations and to keep personal data secure.

How do you know if you have been hacked?

What action can you take when personal data has been compromised?

What should you do to report suspicious activity?

(1) Wednesday 1 pm – 2 30 pm
3 April

Alston Halls, Deepdene Uniting Church

VISITS AND OUTINGS – Term 1 2019

All Visits and Outings must be booked online, with payment where specified

DURING TERM 1

Week 1

No visits this week

Week 2

V 01 Morning Melodies

Hamer Hall, St Kilda Road

On Broadway

Two of Australia's much-loved theatre icons, Rachael Beck and Michael Cormick, reunite on the Hamer Hall stage to celebrate the songs of Broadway.

Both have played leading roles in musicals in Australia and around the world, including *Beauty and the Beast*, *Cats*, *Les Misérables*, *The Phantom of the Opera*, *Chicago*, *Grease*, *Singin' in the Rain*, *Cabaret* and *Chitty Chitty Bang Bang*.

Monday 11 am 11 February
Cost \$15
Places 10

V 02 Blackburn Gurudwara (Sikh Temple)

127 Whitehorse Road, Blackburn

A formal visit to this temple which caters for the religious needs of a growing group of Sikhs in Melbourne.

The temple is located in a transformed postal warehouse.

The visit includes a vegetarian lunch (free but donation suggested), a visit to the temple proper which provides accommodation for over 1000 members, an overview of the Sikh religion and an opportunity to ask questions.

The temple is almost 1 km from Blackburn railway station. There is good on-site car parking facilities. Car-pooling may be arranged.

Friday: 12 noon 15 February
Cost donation for lunch
Places 15

Week 3

V 03 Willsmere a guided tour

Princess Street and Yarra Boulevard, Kew

Tour led by Barbara Burton, one of our members



Originally a psychiatric hospital known as Kew Lunatic Asylum, the complex was later renamed Willsmere.

The buildings were constructed between 1864 and 1872 to the design of architects G W Vivian and Frederick Kawerau.

Willsmere continued to operate throughout the 20th century as a hospital for the insane, a mental hospital, or a psychiatric hospital, treating acute, long-term and geriatric patients until it was decommissioned and closed in December 1988. The main building and surrounding grounds were sold by the State Government in the 1980s to a private developer and were redeveloped as residential properties.

Tuesday: 10 30 am 19 February
Cost free
Places 15

V 04 Heidelberg Theatre Company

36 Turnham Avenue, Rosanna, (opposite now completed Rosanna Railway Station)

Lost in Yonkers, by Neil Simon

After the death of their mother, two brothers, Jay and Arty are sent to live with their formidable German grandmother and mentally-challenged Aunt Bella. Meanwhile their dad travels about, desperately trying to scrape enough money together to pay off his debts.

Over the longest ten months of these young boys' lives, they learn lessons about love, responsibility and the importance of family.

Set in Brooklyn, 1942, this Pulitzer Prize-winning play is a heart-warming testament to Simon's brilliant talent.

Sunday 2 pm 24 February
 Cost \$22
 Places 10

Week 4

V 05 House visit

View a life-time of collecting by one of our members: eighteenth century English porcelain; eighteenth century English furniture; Asian textiles and artefacts.

Monday 10 30 am 25 February
 Cost free
 Places 10

Car-pooling suggested. Address of private home will be provided to members enrolled.

V 06 Balwyn Library *a guided tour* 336 Whitehorse Road, Balwyn



This striking building has recently been upgraded, including additional casual reading and study areas, a large community meeting room, and improved layout, allowing better access to the collection.

Other improvements to the 40-year-old library include increased natural light, more comfortable furniture and a separate quiet study area.

The redevelopment brings new life to this popular community hub where people have been meeting since 1978.

In recognition of its rich history, key architectural details were retained from the original Daryl Jackson-designed building, while adding contemporary, environmentally-responsible design features such as a green roof and water tanks.

Wednesday 10 30 am 27 February
 Cost free
 Places 15

Week 5

V 07 *Arcades and lanes of Melbourne – a guided tour*

Federation Square, base of stairs in Swanston Street forecourt

Melbourne's little laneways began life as rear access to properties facing big streets. Many were later roofed as 'arcades' to provide refuge from the weather and crowds.

From Federation Square we will walk down Flinders Street to Degraeves Street, past the Majorca Building, stroll through the Block Arcade, as well as the Royal Arcade – the oldest shopping arcade in Australia. Hopefully we will hear Gog and Magog strike the clock on the hour.

On our way to Hardware Lane we will pass the 'Public Purse' in Bourke Street Mall as we continue to explore other laneways and arcades.

The tour concludes at Young & Jackson's on Flinders Street.

Perhaps we will visit 'Chloe' upstairs.

Tuesday 10 am 5 March
 Cost free
 Places 12

Week 6

V08 *Punting on the lake*

Royal Botanic Gardens Melbourne



Take a traditional punt cruise around the bays and islands of the Ornamental Lake. View the landscapes as never before and get up close to the amazing birdlife and aquatic plants for some wonderful photo opportunities. Each punt carries up to eight people on a guided 30 minute tour.

Meet in front of the Terrace Tearooms near gate A

Friday 10 30 am 15 March
 Cost \$20
 Places 16

Week 7

V 09 Morning Melodies

Hamer Hall, St Kilda Road

Michael Falzon

Well-known for his vocal strength and versatility in each role, Michael Falzon brings something very special to audiences around the world – from London to New York and all across Australia. Joined by his big band, comprising some of Melbourne's finest musicians, Michael takes Centre Stage to celebrate music from some of the greatest performers and writers of the last 50 years.

From Frank Sinatra to Freddie Mercury, Michael seduces the audience with classics from Tony Bennett, Stephen Sondheim, Burt Bacharach and many more.

Monday	11 am	18 March
Cost	\$15	
Places	10	

V 10 CBD: street art – guided tour

Meet on Flinders Street steps of St Paul's Cathedral



Melbourne is known as one of the world's great street art capitals for its unique expressions of art displayed on approved outdoor locations throughout the city.

Some of the street art locations we will visit are: AC/DC Lane and Duckboard Place, Hosier and Rutledge Lanes, Centre Place, Flinders Court, Union Lane, Croft Alley, Stevenson and Tattersalls Lanes.

Tuesday	10 am	19 March
Cost	free	
Places	12	

Week 8

No visits this week

Week 9

See S 40 Visit to Melton Botanic Gardens

Leaders: Helen Page and Suzanne

For details of this visit, see the Gardens section of program

Thursday	10 am – 4 30 pm
	4 April

DURING THE EASTER VACATION

Week 1

8 – 12 April

V11 Train trip to Cranbourne – Australia's fastest growing suburb

The rapid population growth in south eastern Melbourne is largely driven by relatively economical housing costs. However the difficulties and costs of commuting to the CBD or of finding local employment largely offset this benefit.

Medium-term plans by Melbourne Metro for improvement in public transport in Melbourne prioritise this area, with a new fast line part of the tunnel project.

What does the area look like? How do the locals feel about their city?

The visit will include a guided tour of a new housing estate, discussion with social welfare providers about the distinctive social issues in the area, and light lunch with some members of U3A Cranbourne.

Tuesday	9 am – 4 pm	9 April
Cost	myki fare plus light lunch	
Places	15	

Week 2

15 –19 April

V12 Morning Melodies

Hamer Hall, St Kilda Road

Divas: Past to Present

From stage to screen, Alinta Chidzey is one of Australia's most versatile leading ladies. Alinta brings an exciting catalogue of new arrangements by the great female artists of the last century, Divas – from jazz masters Nina Simone and Ella Fitzgerald, soul powerhouses Aretha Franklin and Etta James, folk icons Joni Mitchell and Carole King, through to modern-day artists Amy Winehouse and Adele. Alinta will be accompanied by her outstanding band The Jazz Emperors led by jazz saxophonist and arranger Remco Keijzer.

Monday	11 am	15 April
Cost	\$15	
Places	10	

V13 A mystery tour

This tour will involve a short public transport trip and then a walk of about 10 km, with breaks for coffee and lunch.

During the tour we will see two heritage listed special function buildings, some large areas of water popular for recreational purposes, a major infrastructure development and a number of iconic internationally recognized special purpose structures which highlight major passions of many Melburnians.

The tour will begin and finish 'under the clocks'.

Wednesday	10 am – 3 pm	17 April
Cost	myki plus coffee and lunch	
Places	20	

Week 3

22 – 26 April

22 April Easter Monday

25 April Anzac Day

No visits this week



Arrangements for enrolment in courses

- Members should enrol for all classes, courses and activities which will be conducted in Term 1 2019 as soon as possible, to assist preparation of the class lists.
- The *Program Guide* shows the venue where it is anticipated that each class, course or activity will be conducted. Please note this carefully. See details on page 20. There are maps on our website.
- For most classes we are able to accept all enrolments. No confirmation of acceptance of your enrolment is given. **Assume that you are included.** If the numbers enrolled are greater than anticipated we may change the venue to accommodate the larger numbers and all of those enrolled will be informed of the changed venue by email (preferably) or by phone.
- For some classes there is a limit on the number of enrolments and this is shown in the course description. Enrolments are processed strictly in date order. If your enrolment is received when the course or class is already full, you will be placed on a waiting list. You will see this noted on your enrolment details online. **We strongly encourage you to add your enrolment even when there is a waiting list,** as frequently we can create new classes where there is a need.
- For classes, courses or visits where payment for participation is required, enrolments must be accompanied by payment. This can be done online using a debit or credit card or at the office by cheque or EFTPOS. In general, this payment is non-refundable.
- **For Exercise programs,** members enrolling are required to provide some documentation each year. These documents will be emailed early in the year.
- As a courtesy to our presenters, please register your apology online or let the office know if you are not able to attend a class for which you have enrolled.
- If you wish to bring a friend to a session, enquire at the office if there will be a space.

Important information about ENROLMENTS in:



News & Views
Short Courses
Technology Courses
Visits & Outings
Full Year Courses

Enrolments for all sections of our Program must be done online.

**The complete Term 1, 2019 Program will be online from 10 am Monday 3 December.
BEFORE you can enrol in classes, you will need to have paid for a 2019 Membership.**

If you do not have an email account you will need to phone or come in to the office at Alston Halls, Deepdene Uniting Church and we will assist you to enrol in your choices for Term 1, 2019.

The Office will be open during the vacation:

Monday 10 December – Wednesday 12 December

&

from Tuesday 29 January – Friday 1 February

(10 am – 12 pm)

when help will be available for enrolments

**If you are coming to the office for help, please bring
a list of the courses in which you wish to enrol, in NUMERIC order**

If you do have an email account, enrol by logging in to MyU3A, via

www.u3adeepdene.org.au

From the U3A Deepdene homepage, click on 'CURRENT TERM/COURSES'.

On the right-hand side of the 'COURSES' page you will see a link to 'MyU3A Member Access'. This will take you to MyU3A and you can use your ID and Password, to access On Line Member Services. A link is there to use if you have forgotten your password.

If you need help, come in when the office is open or send an email (anytime) to u3adeepdeneinc@gmail.com and someone will assist!

2019 TERM DATES:

Term 1	Monday 4 February – Friday 5 April
Term 2	Monday 29 April – Friday 28 June
Term 3	Monday 22 July – Friday 20 September
Term 4	Monday 14 October – Friday 6 December



**Printing courtesy of Hon Josh Frydenberg MP,
Federal Member for Kooyong**