



A MESSAGE FROM OUR PRESIDENT



Philip Russell

Welcome everyone to your U3A Deepdene Term 3 Newsletter. It's the time of year in Melbourne when the days are getting longer and it feels like the spring sunshine is on its way. Seeing some of the garden plants starting their new season is another welcome sign.

It's also the time of year when the AFL finals are looming larger, so good luck to your team over the next few weeks (for my team the year is effectively over).

I hope you are enjoying what our U3A has to offer during this Term 3. This Newsletter will bring you some of the highlights of Term 2 and Term 3 across the breadth of the substantial U3A Deepdene program. Take a look – the topics might interest you, no matter what your chosen U3A courses may be.

During the Term break members in some courses - including Walking and Bridge - decided to continue their familiar U3A activities. Other members enjoyed the special activities in our 'Hearty July' Vacation program. Thanks to Anne Kemp's great work, this very successful program included a number of visits and outings and other social opportunities during the Term break. As part of this I joined a group for a gallery visit and also took a fascinating behind-the-scenes tour of the Melbourne Cricket Ground and the Australian Sports Museum.

I also want to take this opportunity to thank everyone else who volunteers their time and energy in leading, researching and presenting our very wide range of courses. And it takes many hands to make the U3A work as well as it does for the benefit of all our members. In our recent regulatory lodgements with the Australian Charities and Not for Profits Commission, we estimated that over the course of a year there were at least 500 volunteers involved in many different ways, including (just to name a few) in Office Administration, as Category Coordinators and Course Coordinators, as Course leaders and presenters, as roll markers and 'Vote of thanks' givers and as members of our catering and drinks teams. All our volunteers work to make U3A Deepdene membership a stimulating and social experience.

See you around U3A.

Philip Russell

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ACKNOWLEDGEMENT OF COUNTRY

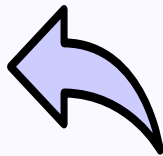
We respectfully acknowledge the Wurundjeri Woiwurrung people of the Kulin Nation, and their elders past and present and future, who are the traditional owners of the land on which U3A Deepdene is located.

We are honoured to recognise our connection to Wurundjeri Country, history, culture and spirituality through this location.

We also acknowledge the traditional owners of lands across Australia, their elders, ancestors, cultures and heritage.

If you are reading this newsletter as a 'soft copy' (on your computer/phone/iPad/device) you should/could/might be able to click on an article's page number in the Table of Contents on page 2 and be taken straight to the article.

(If not, try downloading the newsletter first)



If you are reading this newsletter as a 'soft copy' (on your computer/phone/iPad/device) when you click on the back facing arrow it *should/could/might* take you back to the Table of Contents on page 2.

They can be found at the bottom of each article.



COMMITTEE OF MANAGEMENT 2025

At the Annual General Meeting on 28 May, our 2025 Committee of Management was elected.

We thank them for their willingness to lead U3A Deepdene for the coming year. It is a vital role, involving lots of hard work, and is most appreciated by us all.

A note from our immediate past president, Susie White

When I retired from the Committee of Management in May, the other Committee members all continued and to date, no one else has joined them. I decided it was time for all of us to know a little more about our Committee members, the roles they undertake on our behalf and some of their prompts for joining our brilliant organisation.

I wrote a note to all on the Committee asking for some of their personal stories they are happy to share. We have also chased up some current photos so you will all recognise the Committee when you see individual members.

When you see the photos and read the stories, you may note that you recognise some from last year. These are the stories we published then when people became Committee members and one member suggested we use hers, at least, because changes since then have been minimal!

My wishes for happy reading to you all.

Susie White



President - Philip Russell

We might have met at the Balwyn Park Centre, where most of the courses I do take place, or at a Wednesday Special, where I sometimes make a speech and even work with the Hospitality teams behind the bar.

I joined the Committee of Management at the 2024 Annual General Meeting. Although I had a legal and regulatory career before retiring, I thought I should spend some time learning about how our U3A operates on a day-to-day and term-by-term basis. The treasurer and the secretary have helped me understand U3A's financial arrangements and our important relationship with Bo-roondara Council. I've also spent time in the office seeing the course coordinators work, putting together the program for each term, and Jenny Cash handling every query that comes her way.



Philip Russell

Since becoming president on the retirement of Susie White, I've also tried to meet members from the many diverse subject areas in the U3A Deepdene program, to learn what they do and how they do it. In particular, I was invited to a News & Views team meeting to see the planning and organisation involved in the preparation and presentation of their very popular weekly Zoom sessions.

As president, these days I'm involved in a fair amount of 'administration', but I still do manage to attend my courses (mostly). I think we've got a great U3A, and a great team of volunteers working for the benefit of all our members.



Vice-President - Vacant

Secretary - Helen Christie



Helen Christie

I have enjoyed being the secretary of U3A Deepdene since May 2023 and being part of the 'team', including president, treasurer, enrolments, committee, course coordinators and volunteers, who make it possible to deliver the activities and programs to our many members (currently around 1,400).

What does the secretary do? A simple answer would be 'whatever is required'.

The committee of management, currently 11 members, meets once a month. The annual general meeting is held in May. A formal agenda, activity reports and minute recording are required for audit and compliance purposes. Our designation has recently changed from a 'Not-for-profit organisation' to a 'Charity', which has changed our reporting requirements.

The secretary monitors email requests, identifies and reports new members to the committee, plus works with the treasurer and president to authorise account/expense claims. He/she ensures our insurance, liquor licence (so important for our social events), council licences and facility reservations are all up to date.

If there is a question I am not sure about, our previous secretary – Ilza Dulmanis – and Jenny Cash provide invaluable support. They are always helpful and knowledgeable.

We are very fortunate to have the Uniting Church in Australia (Deepdene) and Boroondara Council provide premises for our use. The Council's very capable Active Ageing team supports and appreciates the services we provide.

I look forward to meeting you, perhaps chatting about your U3A experience and pouring you a drink at one of our social events.



Treasurer - Paula Grundy



Paula Grundy

I joined U3A Deepdene during lockdown in 2020, and like many others, it was a life saver. I was very impressed with the efficiency of the organization and the variety of courses on offer. Having trained as a Chartered Accountant in the 1970s, my education at the University of Queensland was lacking in my favourite areas of interest, ancient history and art appreciation. For the past 5 years, I have been able to fill the gaps in my knowledge by attending as many talks as I have time for.

I became Treasurer in 2022 and have been very busy since, managing the finances, annual audits and the everchanging requirements of the regulators. I am very lucky to have a very supportive committee who are always available to help me find solutions to the many questions that arise and willingly fill in for me when I travel overseas to see my two sons.

In my life so far, I have travelled from Rockhampton, my birth place, to Brisbane, Melbourne, then the US for 20 years and back to Melbourne 25 years ago. I look forward to continuing to help with the future success of U3A Deepdene.



Ordinary Members

Jenny Cash

I was born in Burwood and grew up there and in East Ivanhoe so lived not far from Boroondara and the Yarra for most of my life.

I had a blessed childhood – my parents had farms and we spent most weekends exploring the countryside and other rural pursuits. I joined the Young Farmers and had a Friesian heifer which I showed in the local Shows.

After school I trained as a Primary Teacher and then did the usual teaching spots in the countryside.

Our family water-skied at Yarrowonga and there I met Tral. I joined his car club, joined a girl friend to navigate in national car rallies (before sat-navs) - when you had to read survey maps!

Married, two children, back to teaching at MLC, involved in launching the first primary class where each child had their own laptop – that was a challenge!!

Tral went to the UK with his IT work and we lived there for 10 years. We explored much of the UK and had plenty of long weekends in Europe.

I first encountered U3A when we were living in Surrey.

Then we moved to Leamington Spa and I became more involved leading walking groups – in the Cotswolds!

Then we moved to Marlow (on the Thames) and I became much more involved. The first activity I went to, I heard, “anyone met this bossy Australian woman?”

I joined the CoM, and ended up producing their newsletter, starting and running several groups etc.

After 10 years there, when we came back to Melbourne I was at a bit of a loose end – all my friends had grandchildren and were busy – and then one of them suggested I join U3A Deepdene.

That was in 2010 and I joined another 53 inspiring members and we built U3A Deepdene to its present number of 1400+.

Currently I run the office four days a week, answer queries, and make sure our amazing Program runs as smoothly as possible!



Jenny Cash



Simon Harris



Simon Harris

Where to start? I was born in England (not my choice, forgive me), before emigrating to Australia as a £10 pom (the best decision that my parents ever made!) and grew up in the Sunshine State.

I have completed several undergraduate and postgraduate degrees in Biochemistry, Biotechnology, and Business (BSc, MSc, PhD, MBB, and MBA [Executive]) which have provided the foundation for my career in research and management in Australian and overseas universities and research institutes, and Australian biotechnology companies. During my time at Monash University and UNSW, I have developed some expertise in

financial management, facilities management, and operations management within several multidisciplinary research facilities, and centres.

I have been a member of U3A Deepdene since 2022, and my interests in retirement include travel, golf, bridge, and reading. I am also an active tutor for a small cohort of ESL students.



Lois Heycox

I have lived in many places in Australia: I was born in northern NSW then my family moved to Canberra to enjoy the new growth of the 1950s. Marriage took me to Wollongong in NSW and then to many other places, following my husband when he was employed by BHP: Whyalla, SA; Townsville, Qld; and then Melbourne. We really love Melbourne and have settled here now.

My interests are many and varied: quilting, bicycle racing such as the Tour de France and the Tour Down Under, travelling to admire art, architecture and gardens. I love many things Japanese and have visited Japan many times. After retiring I discovered U3A Deepdene and have loved attending the talks on art, decorative arts, science, literature and architecture.



Lois Heycox

I joined the Committee of Management in 2018 and coordinate the Arts Program: I set up the technology for the Arts Program and also for other presentations when needed. I assist people to prepare their presentations, for example Janie Gibson and Adrian Rossi in the Musical Exuberance sessions, and more recently Graham Pratt with his video presentation of the Kokoda Trail.

I also assist with the office administration when required, and have a Responsible Serving of Alcohol (RSA) certificate to support the hospitality team.



Leonie Kuhrt



Leonie Kuhrt

I graduated as a Manufacturing Engineer and had a fabulously diverse career with Kodak over 26 years, at what was a huge facility of 21 buildings in Coburg.

Most of my work has really been process improvement — finding better, simpler ways to do things. I've worked as a Project and Industrial Engineer, front line supervisor for many manufacturing sub-businesses within Kodak: Asset Manager, Supply Chain Manager and in Human Resources. As Kodak shrank, it became a difficult and challenging time. Much of my work became shutting down parts of the business around the country, selling off equipment and training people overseas who were taking on my team's jobs (and mine).

After Kodak, I then spent ten years working for a large Australian company, and it was a wonderful change to have all my efforts helping Australians.

I love camping, bushwalking, travelling (especially off-road); and generally being away in the bush somewhere peaceful with lovely scenery.

I joined U3A Deepdene in 2022, after I had limited movement due to an injury. The Zoom Travel meetings on Fridays helped keep me sane during this time. I'm amazed at the range of topics on the schedule and I'm hoping to help where I can, to enable the smooth running of U3A Deepdene.



Trish Lele



Trish Lele

I was born and have spent almost my entire life in Melbourne. I hold a BA, Dip Ed. and M. Educational Psychology from the University of Melbourne. When our three children were young, I worked as a part-time sessional teacher of adult students of English as a Second Language and had some amazing opportunities in course design and mentoring. As soon as I was able though, I sought employment as a secondary school counselling psychologist. It was a wonderful career.

After we retired, my husband and I took on the challenge of renovating a depleted farming property in central Victoria. We continued to live in Melbourne (we couldn't move away from the grandchildren!) but spent about four days each week on the farm – we got to know the Hume Highway very well - took courses, planted thousands of trees and shrubs, established new pastures, and bred up a herd of Black Angus cattle. We sold the farm on 19 August 2017, as it happened, on the day of our fiftieth wedding anniversary. I am still actively involved in conservation and represent the Longwood Plains network at Landcare in both Euroa and Melbourne.

I enjoy words. I write stories and have earnestly tried to master the Spanish language, which I took up when I retired. Spanish, and a passion for travel, have taken my husband and me 'backpacking' through Spain, Mexico, and South America, as well as a couple of solo adventures in Argentina and Cuba. In addition, I love to cook, and volunteer in the kitchen at FareShare in Abbotsford and in the Boroondara Cooks program.

I joined U3A after the farm, as I was keen to remain actively engaged with ideas and had heard many good things about U3A Deepdene. I am so impressed with the breadth, depth, and quality of our program, and hope to continue to contribute as both a tutor and Committee member.



Fiona Malcolm

I can't remember when I didn't want to be a librarian. From the moment I saw Batman on TV (Adam West version) and discovered that Batgirl was a librarian my future was sealed. What could be better? Librarian by day, crime fighter by night.

I moved into public libraries 30 something years ago, where I shared my love of crime fiction with all and sundry. Away from the library I enjoy reading, musical theatre, calisthenics, local and family history, gadgets, and travel.

In March 2020 I joined the Melbourne Athenaeum as Senior Librarian (just in time to close the library for COVID-19).



Fiona Malcolm

I first encountered U3A Deepdene whilst working at Balwyn library – I would present short courses about the libraries. I joined U3A Deepdene in 2020 and have presented sessions on crime fiction, travel, technology, and musicals. I now co-ordinate the Music short course program.

When not at the Library or at U3A I like reading crime fiction, going to the theatre (mainly musicals), and exploring Melbourne.



Trevor Rosen



Trevor Rosen

I've spent almost all my life living in what is now the City of Boroondara. After graduating in Law from Monash University in 1976, I spent a short time working as a solicitor in Melbourne but soon went on to become a barrister at the Victorian Bar. As such I was self-employed and practised mainly in commercial litigation. I worked as a barrister for about 40 years and retired 7 years ago. Although I enjoyed my professional career, I found the transition to retirement to be seamless, mainly because I had developed a lot of interests in outside work.

I am a regular cyclist and a keen bushwalker. I have been a member of the Executive Committee of the Melbourne Walking Club for the last 13 years, during which I was president for 9 years. I also enjoy reading, travel, politics and current affairs. My wife shares these interests and we've travelled widely, both in Australia and overseas. We're regular visitors to Switzerland, where our eldest daughter and her family live.

This is my fourth year as a member of U3A Deepdene, and I am very impressed with the incredible range of courses, events and activities it offers and the dedication of its tutors, organisers, helpers and the Committee of Management. U3A provides an ideal pathway for lifelong learning and social connection at the same time.

I joined the Committee of Management in 2024 and am currently one of the General Committee Members. As such I'm engaged with the broad range of issues that the committee considers at its monthly meetings. I have a particular interest in anything to do with the law. I was one of the organisers of the 'Bring A Man' event earlier this year, which was an attempt to address the gender imbalance in U3A.



Judy Still

Having worked as a librarian in public and special libraries in Melbourne, I joined 'the dark side' of library systems and software in 1995. This work led me to a job in the UK, which lasted 14 years and gave me the opportunity of not only travelling throughout Europe and North Africa, but also teaching Australian history in an equivalent to U3A in England. It was such fun – both the teaching and meeting people.



Back in Melbourne, I enjoy the breadth of events available – film festivals, concerts, galleries, libraries, food and restaurants, the public lectures given by institutions such as the University of Melbourne, and travel.

I have been a member of U3A Deepdene since I returned to Australia in 2019, when I retired. This year I enrolled in mahjong – it is satisfying to learn a new skill but also great fun. I enjoy presenting talks and the discussion generated from them. U3A Deepdene offers such a variety of events, talks and discussion groups. My role is coordinating the Program of Short Courses each term.



HEALTH AND SAFETY

We would like to reinforce the importance of the protocols we request for our safety. Please remember to:

- Wear/bring your membership card with the reverse filled in to all face-to-face sessions.
- Carry your medical waiver form (with details included) to all physical exercise sessions.
- Take into account the weather and decide whether you will attend or not.
- Consider your own fitness regarding the activities in which you choose to participate.
- Carry water with you and wear a hat outdoors.

It has been suggested that we install the 'EmergencyPlus' App on our mobile phones:

- It is very easy to do.
- Go to the App Store, tap the search engine, type in 'EmergencyPlusAustralia' and download it.
- You can see your exact location (most important).
- It is just a tap of a button to alert 000 Emergency, SES, or Police immediately.



AED - AUTOMATED ELECTRONIC DEFIBRILLATORS

Each of U3A Deepdene's locations has a defibrillator on the walls in case of emergency. Open the package and a recorded voice immediately gives instructions for use.

Please note their positions:

- **Balwyn Park Centre** – beside the lift on the upper level
- **Alston Halls** – to the right of the doorway into Room 1B from the Breezeway
- **Stradbroke Park** – inside Room 1, to the left as you enter from the Cricket/Football oval (not the Athletics field)
- **Horrie Watson Pavilion** – inside, on the west wall, on the right of the doors into the kitchen.

Left is the sign outside the buildings indicating that an AED is nearby.



Right is the AED beside the lift at Balwyn Park Centre and at our other venues as listed above.



Members are reminded that U3A Deepdene has policies about Health and Safety, as well as Physical Programs. These can be found on our website.



MELBOURNE'S ROARING TWENTIES

Presented by Janet Werkmeister

While 'productivity' is a current buzzword in the press and government departments, it was even more essential for economic growth in the 1920s – in order to pay off Australia's debts to the UK arising from the First World War. State governments encouraged manufacturing and agricultural industries and the CSIR (now CSIRO) was formed to research pests and diseases that threatened farm crops and animals. There was also a boom in infrastructure, with new railway lines, telegraph and telephone lines, and car manufacturing. As a result of all this activity the era was known as the 'Roaring Twenties', resulting in Melbourne achieving a higher standard of living than the UK's.

Contributing factors were the 8-hour day for workers. Average wages were double those in the UK, and the brown coal deposits in Gippsland, together with the establishment of the SEC, led to Victoria enjoying cheap electric power. Horse-drawn trams (trolley cars) gave way to cable trams which, in turn, were replaced with electric trams. In 1927, Flinders Street railway station rivalled the stations of New York and London for patronage. The boom in car ownership meant that, in 1928, the first traffic lights were introduced to Melbourne.



Flinders Street Station (1927) showing the new electric trams in Swanston Street and the soon-to-be-replaced cable trams in Flinders Street.

An image of Bourke Street outside the Myer Emporium at Christmastime in 1924 was of a bustling thoroughfare, with the pavement crowded with shoppers, and cars parked either side of the street.

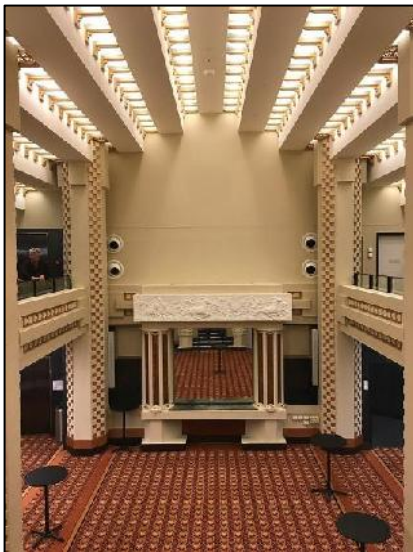
Conversion from gas or kerosene to electric power encouraged manufacturing of labour-saving devices such as fans, irons, toasters, vacuum cleaners and the wireless. In 1924 3LO, 3AR and 3UZ started broadcasting. Live music was a feature of 3UZ on Friday and Saturday nights, with their own studio orchestra. A Children's Hour was popular in the afternoons.

While Flinders Lane was the hub of clothing manufacturing, hosiery mills in Brunswick and Coburg employed 2,000 workers – mainly women. At that time women averaged 12 pairs of stockings per year, so there was a constant demand. In nearby Collingwood, boots and shoes were manufactured.

Suburbs on the outskirts of the Central Business District became hubs of light industry. In 1925, Fitzroy was known as 'White City', with 2,650 workers clad in white uniforms at MacRobertson's new confectionery factory, producing such icons as Columbines, Cherry Ripes and Freddo Frogs. Richmond was home to shirt maker Pelaco, many knitting mills and Bryant & May (matches).



MacRobertson 'White City' workers



The foyer of the Capitol Theatre

In the city there was a building boom and Temple Court, the Argus building and the T&G building at 161 Collins Street were built in 1928. Grand cinemas catering for thousands of patrons were built: the Capitol in Swanston Street, designed by Walter Burley Griffin and Marion Mahony Griffin in 1924; the Regent and Athenaeum in Collins Street (1929); the Palais Theatre in St Kilda (1927) and the State Theatre (now the Forum) in Flinders Street, which both seated 3,000 (1920). Live shows were staged at the Tivoli Theatre in Bourke Street.

With the 8-hour day, Melburnians could dance the night away every night of the week except Sunday, in dance halls and ballrooms built to meet the demand of the jazz craze. The Palais de Danse in St Kilda featured 'Typhoon' air conditioning, St Moritz had ice skating as well as dancing and, nearby, the Hotel Esplanade imported musicians from USA. Popular dances were the foxtrot, tango and Charleston. Such was the popularity of dancing that Leggett's Ballroom in Prahran offered a 'Baby Austin' (Austin 7) car as a prize in a dance competition.

The 1920s also saw the beginnings of the 'beach culture', with mixed bathing at all beaches and bathing-girl competitions. Beachwear was manufactured locally and tanning became fashionable.

Sadly, these heady times collapsed in October 1929 when the Great Depression struck Australia. However, there is ample evidence in Melbourne of the Roaring Twenties and we can still enjoy the legacy of these progressive years.



We can still enjoy the Palais today.

Pamela Jellie



THE BUTTERFLY WOMEN

It's always a great introduction to a newly published book to sit in a small, intimate setting and enjoy an interview with the writer. Such was our luck on Friday 1 August, at Balwyn Park, when Trish Lele chatted informally with young writer Madeleine Cleary.

We first learnt a bit about Madeleine's background. Her ancestors were Irish and some of them came to settle in Melbourne in the 1830s. When Madeleine's father investigated their ancestry, and with DNA testing, he discovered through a distant relative, that Madeleine's great-great-grandmother owned and lived in a brothel in the 'Little Lon' area of the city during the Gold Rush years.

But first a little bit about Madeleine the author. She has been writing seriously for 9 years, alongside her 'real' job roles with Home Affairs/Public Service. She spent 2 years as an Australian diplomat in China and currently still works for the government.

She lives in the foothills of the Dandenong Ranges and is married to another author. They met in a bookshop, where Madeleine had worked for several years. Madeleine has had considerable success in writing for competitions, has her own podcast, and has been short-listed for an Australian fiction prize. She holds a Masters in International Relations from the University of Melbourne and an Associate Honours degree from RMIT University.

Now back to *The Butterfly Women*.

The novel is set in 1860s Melbourne, off Lonsdale Street. The discovery of gold in the 1850s brought rapid changes to Melbourne, and with those, a lot of opportunities for women – often as servants to the rapidly growing wealthy class and as prostitutes in the high-class brothels of the area. In searches of the district, remnants of luxury items have been found, as well as children's toys, indicating that it was both a community and a sisterhood.

Most of these women were illiterate, hence no diaries were found, but Madeleine's father has found, in his research, newspaper reports and court records referring to some of the women. As most writing of those times was done by men, Madeleine set out to write a novel from the female perspective, focusing on the limitations placed on women and the few choices they had then.

The book deals with characters from different levels of society. Prostitution at that time wasn't illegal, but running a brothel was. Alcohol use was massive in the colony too. During the writing process, after completing roughly a third of the book, Madeleine had the idea to add a crime to her story – a serial killer no less!

The book casts light on the policing of that time and on how poorly these women were treated by both law enforcement and society in general. Madeleine's time working in China was no doubt helpful in the creation of her Chinese character.

The river and the marshlands and swamps of Melbourne feature in the book too. In addition, she includes the Indigenous inhabitants of the area, who historically had a traditional meeting place around Dights Falls. Another character is a journalist from a wealthier background who 'dressed down' to wander the slums while sourcing material for his articles on the condition of the area at that time.

In referring to the novel, I quote Karen Brooks, 'This daring novel beckons you into Australia's hidden past. Go – you won't regret it'.



Madeleine Cleary

I can't wait to start my copy of *The Butterfly Women*, and I intend to wander those streets and laneways when next in town.

This was a fabulous, intimate talk with Madeleine and so ably chaired by Trish Lele. Put the book on your list of new things to read.

Nola Bartak



KOSCIUSZKO

Towards the end of Term 2 the Biography Reading Group came together face to face for the first time since the pandemic. This group meets once a term to discuss a biography chosen by its leader and U3A former president, Susie White. For Term 2 it was *Kosciuszko: The incredible life of the man behind the mountain* by Anthony Sharwood. As usual, our discussion was lively and robust.

Sharwood is a journalist who writes in an easy-to-read style. He wrote about the life of Tadeusz Kosciuszko (1746–1817), while on a road trip around America, Poland and Australia visiting landmarks and sites associated with him. As a keen traveller it makes me want to visit these places at a later date.

Kosciuszko was a military engineer, freedom fighter, hero of the American War of Independence and humanitarian. Born in Poland, he studied at military academies in Paris for five years developing his engineering skills. He served as a colonel in the Continental Army during the American Revolutionary War and was later celebrated as a national hero. He not only influenced George Washington and Thomas Jefferson but considered them friends. After leaving the US, he settled in Switzerland, where he spent his final years and died in 1817. He never came to Australia.

I really enjoyed reading this book about a very fascinating man – a man who is sorely needed now, as the world moves from peace to war. He certainly would be a match for current US President Donald Trump! He really was, as the Russian writer Lermontov described, 'A hero of our time'.

Sharwood writes a rollicking tale with humour and titbits about his own journey – the dreadful food he ate, as well as funny descriptions of drinking coffee in the USA. 'And did the local cows pee black in the morning? No that was the coffee, and Kosciuszko would have cursed in Polish and tipped this stuff into the dirt' (p. 100). If you have travelled to the USA you will know why not many people have found American coffee to be great.

A trivia question for you: in Polish *Scrabble* how many points is the letter Z worth?

Terri Mackenzie

A member of the U3A Deepdene Biography Reading Group



PENLEIGH BOYD



Middle Harbour, 1922

The Boyd family is one of Australia's most extraordinary and talented artistic dynasties. Over four generations their talents have been represented in the fields of painting and drawing, ceramics, writing, architecture and music.

Colin Smith became fascinated by the Boyds while living in Murrumbidgee. Members of the Boyd family had lived close by. His interest has resulted in three books about the family. On this occasion Colin spoke about his third book, *Sunlight and Storm: The life and art of Penleigh Boyd*. Colin presented a comprehensive biography of Penleigh and then showed a range of his artworks.

Penleigh Boyd was the third child of Arthur Merric Boyd and Emma Minnie Boyd (née à Beckett). His parents, both recognised artists, had left Australia with their two children to travel and paint in Europe. There they stayed with Emma's relatives at Penleigh House in Wiltshire, England, where Penleigh was born on 15 August 1890. The family returned from Europe in 1893 and settled in St Kilda. In 1898, they moved to Bay Road, Sandringham, where Penleigh and his two brothers, Merric and Martin, attended Haileybury College. (Their brother Gilbert died in a riding accident in 1896.) A sister, Helen, was born in 1903. The family moved to Hobart, Tasmania, after Penleigh became ill with cardiac issues. They let their Sandringham home to defray the cost of the expensive treatment that Penleigh needed.

As parents, the Boyds encouraged independence, art and creativity in their children and fostered humanist values. At an early age Penleigh's talent for sketching and painting was evident.

Having returned to Melbourne and school at Haileybury, Penleigh convinced his parents to allow him to leave school mid-year in 1905, just prior to his 15th birthday, to enrol at the National Gallery Art School. Over the next two years he was awarded six prizes in painting and drawing classes. Such was his talent that in 1908, aged 18, he had his first showing at the Victorian Artists Society in East Melbourne.

Penleigh left Art School in 1909 to set up a studio in Bourke Street, Melbourne, with his friend and fellow artist Frank Crozier. He made frequent landscape painting trips to Warrandyte, Launching Place, Lilydale, the Dandenongs and various locations around Port Phillip Bay.

In 1911 he sailed for London, where he set up a studio. However, Paris beckoned, and in May 1912 he rented a studio close to that of Emanuel Phillips Fox and his wife, Ethel Carrick Fox. Here he met Edith Anderson, another Australian painter. They fell in love – he was 22 and she 32. They married in October of that year.

In 1913, returning to Australia after a honeymoon in Europe, Penleigh resumed his painting career. The Boyds' first child, Pamela, was born in September 1913, but sadly lived for only 5 days. The following year their family home and studio in bushland at Warrandyte was completed. Designed by Penleigh, it was called The Robins. The attic-style house is still standing and has a steeply pitched roof with timber gables, set in a large garden.



Morning Drink, 1910



Spring Fantasy, 1919

Penleigh was painting prolifically. He had several profitable shows in Melbourne and Sydney. He entered the Federal Capital Site Competition for a landscape painting of the site for the national capital in Canberra and was awarded second prize. In 1914 he won the Art Gallery of New South Wales Wynne Prize for landscape painting. In February 1915 the Boyd's' first son, John (known as Pat), was born. This was the peak of happiness and success for Penleigh. Difficult times were to follow.

Like many other Australians, Penleigh enlisted in the armed forces during the First World War. Aged 25, he sailed for France in 1916 with the Australian Imperial Force (AIF) in its Electrical and Mechanical Mining Company. Dissatisfied with his role, he applied to transfer to an officers' training school in England in 1917 and was gassed at Ypres. While convalescing in England he was visited by his brother Martin, who found him 'oppressed by the accumulated pain of war'. Shortly after, he was invalided out of the AIF.

The war affected Penleigh both physically and mentally. The gas attack had left him with lung damage and a shortness of breath. Family and friends noted that his former zest for life had diminished. He could be difficult at times. However, his art seemed unaffected by the war. He painted with confidence and some of his most acclaimed paintings, such as *The Breath of Spring*, were produced at this time. He held successful one-man shows in 1920, 1921 and 1922. Shortly after the birth of his second son, Robin (who went on to achieve success as a leading Australian architect and writer), Penleigh sold The Robins and moved the family to Sydney. He continued landscape painting. The offer to curate an exhibition of modern European art was the ideal challenge for Penleigh. His brief was to select about 600 works of art in England and Europe, to be shown in Melbourne and Sydney in the second half of 1923. His family travelled to England with him and stayed there while Penleigh undertook his curatorial work.

The exhibition resulted in Penleigh reassessing his own work – burning some works and selling others. While his family was still away, he had a brief extramarital affair with Minna Schuler, a Melbourne artist. Whatever the reason for the relationship, he now sought to rekindle the past and bought back The Robins, the house that held so many memories of his marriage, family and career. Edith and the children returned to Melbourne and were met by an elated Penleigh on 24 November 1923. However, within four days of their arrival, Penleigh decided to travel to Sydney in his new American car. A friend, Lionel Hurley, accompanied him. The car crashed as it approached the Victorian town of Warragul. Hurley survived but Penleigh was fatally injured. He was only 33 years old.

Penleigh Boyd's paintings are well worth seeking out. I was so engrossed in looking at the paintings Colin presented that I didn't note their titles! As Colin observed, despite Penleigh Boyd's short career, he has left his mark as one of Australia's finest landscape painters. Penleigh's plein air style captured the tranquillity and beauty of the Australian bush, whether it be majestic gums, dancing wattle blossoms or river views. He used light in a masterly fashion to convey mood and atmosphere. Some of his seascapes around the Mornington Peninsula and Sydney Harbour are dreamily evocative of peaceful times, with serene water set against a cloudless, deep-blue sky.

Our thanks to Colin for such an informative and enjoyable presentation.

Aliya Porter



SOUTHERN AFRICA SAFARI

On Friday 8 August Suzanne Hume presented 'Safari in southern Africa' to our enthralled Travel Group. Suzanne had joined a safari through southern Africa, travelling from Cape Town to Victoria Falls via South Africa, Namibia, Botswana and Zimbabwe. She travelled through a number of game park safaris, spotted the 'Big Five', and saw many other animals and birds during her travels. The group travelled from the coast to red sand dunes; through towns influenced by Dutch and German settlers; past canyons and mountains; across plains and deltas - by road and boat. As well as being spellbound by Suzanne's story and her beautiful photos, we learned a number of collective nouns to add to our vocabulary, such as 'confusion of wildebeest', 'dazzle of zebras', and 'float of crocodiles'!

Thank you, Suzanne, for a wonderful presentation, and for generously agreeing to share some of your images via our Newsletter.

Pam O'Brien



From top, left to right:

Sunrise, Chobe National Park

Giraffe, oryx, zebras, Etosha National Park

Springbok pronking

Dazzle of zebras, wildebeest, ostrich

Elephants at waterhole, Etosha National Park

Elephant, oryx, zebras, springbok, Etosha National Park

Sunset cruise, Okavango Delta, Botswana

Sossusvlei sunset, Namibia

Mokoros (traditional canoes), Okavango Delta, Botswana

HISTORICAL WALK - KENSINGTON VILLAGE

On a lovely sunny winter morning the Historical Walks group met our walk leader, Anna Harley, outside the Kensington Railway Station. Anna introduced us to Kensington Village, which was once a suburb of battlers – workers at the saleyards, the abattoirs, the mills, the railways or the wharves. Now its tree-lined streets, timber cottages, hilltop position and proximity to the CBD have made it a highly desirable suburb, with sweeping views of the Melbourne skyline. Most of this part of Kensington dates from the 1880s onwards, and has an interesting history, including the old stock-route trail that goes through to Newmarket.

Anna began by describing the geography of Kensington as a residential area isolated by geological features. The walk commenced by the railway, overlooking the Younghusband Woolstore complex of buildings, now redeveloped for retail and accommodation. Anna defined the historical importance of the railway for the local people's livelihood.

We walked along narrow streets with an interesting variety of cottages, through an area called Kensington Green, to the Public Housing Estate, which is being redeveloped with social housing integrated in the development. Anna pointed out the old stock route and described how it was used.

During the walk we passed an array of churches, where Anna gave us interesting and edifying information about each one. The school in Kensington is one of the oldest continuing schools in Melbourne. We discovered the pub – Anna's information about this was both informative and humorous! On the way back to our meeting place, walking along both cobbled streets and grand tree-lined dual carriageways, we passed a very grand building – here again the information was both informative and insightful. Hardimans Hotel, dating back to the 1890s, was designed to look like a ship. It was once called the 'Blood Pub' by locals, when the patrons arrived wearing their blood-soaked slaughterhouse aprons for the 6 o'clock swill!



Kensington Primary School



Hardimans Hotel, Kensington

As the coordinator of the Historical Walks, I would like to thank all the volunteer walk leaders – past, present and future. I recognise the time and effort that goes into the planning and research of these events. Thank you all.

Beth Perrigo



'RED TOURISM' IN CHINA

In 2020 about 100 million tourists, predominantly Chinese, took the 'Red Tourism' journey. 'Red Tourism' visits sites of historical and cultural significance in the formation of the Chinese Communist Party (CCP) and subsequently the declaration of the People's Republic of China (PRC) on 1 October 1949.

Graham Morey-Nase presented his visit to six of these sites in such an extraordinary way that I felt I lived the experience of those who were there when the CCP was formed in 1921 and held its first National Congress in Shanghai. This report is Graham's presentation as if I were there in 1921 with Mao.

In 1921, the only place we thought the CCP could meet safely was in a girls' school in Shanghai, empty due to holidays. We were wrong. Those of us who escaped the subsequent massacre of 10,000 of my comrades retreated to the remote and beautiful area of Jinggangshan and climbed into the mountains to lick our wounds and regroup. It was here that Mao developed his vision of life under communism. A true social revolution with women and men equal, distribution of land, self-reliance, education for all. When the people heard this, they flocked to us in their thousands.

All too soon there were too many of us to be sustained in this tough mountainous region, so we descended to the plains. This gave Chiang Kai-Shek (Chiang) the opportunity to try and wipe out the CCP. Chiang's army encircled us on four occasions. We adopted Mao's guerilla tactics and defeated them, even with far inferior weapons (retreat when they advance, advance when they are weak, etc.).

Chiang was not going to accept this humiliation, so he sent one million soldiers to finally get rid of this CCP pest. Retreat was our only option. Many went back to their villages but 100,000 of us started on what was to become the 'Long March'. This terrible ordeal over some of the most uninhabitable terrain took place from October 1934 to 1935. In one year of unbearable sacrifice we covered about 10,000 kilometres over snowcapped mountain passes, swamps that could suck you in to drown, and inevitably across places where Chiang could harass us. Of the 100,000 who set out with me, only about 10,000 of us survived to reach Yan'an. This baptism of fire forged us into a strong, dedicated and cohesive group, which Mao, in a propaganda master stroke, used as a victory and not a defeat. The Long March also rid us of our Bolshevik leaders, leaving us free to focus on a 'peasant' revolution and not the Bolshevik 'working-class' revolution.

Yan'an was the springboard for us to build an ever-increasing and professional army, based on Mao's famous quote, 'Political power grows out of the barrel of a gun'. There were alliances with warlords and even Chiang, to fight the Japanese. We survived the treacherous intrigues of Chiang and others in attempts to defeat us. These trials only made us stronger, and in the end, victory was ours.

I have given a very much abbreviated account of 'my experiences' between 1921 and the declaration by Mao in Beijing on 1 October 1949 in Tiananmen Square, that the PCC would govern all of China (PRC). Of course, there were many failings and setbacks and side issues that influenced the outcome that I have not indulged in.

Reluctantly, it is now time to return to Graham at U3A in Melbourne and the way his presentation allowed me to 'live' this incredible journey.

Throughout the presentation Graham took us along interesting side issues and maybe even rabbit holes. Did Soong Mei-ling, Chiang's second wife, have an affair with the colourful warlord Zhang Xueliang, who Chiang imprisoned under house arrest for over 50 years? Did Mao finance his army by selling opium (not to his own people)? What role did the invasion of Manchuria and Japanese imperial ambitions on China play? Red tourists in blue, not green – why? How did they communicate without mobile phones?

It is a great pity that Graham's presentation was not video recorded so other members could enjoy his absorbing presentation and those who attended could relive the Red Tourism journey he so expertly captivated.

Roy Olliff



A LITTLE HISTORY OF U3A DEEPDENE RECORDER CLASSES

It's a privilege to laud and celebrate Jacqui Harrison – and thank her for her magnificent leadership of the Intermediate Recorder Ensemble since 2020.

The recorder group for U3A Deepdene began about 2011. Here is a memory of our history, written in honour of all the fine, dedicated, voluntary leaders.

The first class started with Linnell Barelli, an experienced teacher, who squashed about 10 of us into her small lounge room in Dale Street. Some were complete beginners to music, all played descant recorders – not always compatible with hearing aids in a confined space!

After 2 years, we also had the tenor recorder, so we had some harmony. Then Linnell reluctantly retired due to ill health, which left us leaderless and homeless!

We used the counting room in the Deepdene Uniting Church buildings, an uninspiring and leaderless time when numbers dropped to about 5. Were we lucky when lovely Julie Connolly came to us, revived the group and swelled the numbers!

We practised in 1a at the church buildings, where our U3A administrators in the next room had to listen, whether they liked it or not.

Many new members, often experienced players, joined at this stage so there was new enthusiasm. Julie taught us the alto, so we had a band of 3 parts. Chris Wells, experienced in all recorder instruments, joined as a special guest for our first Christmas concert, because of her superior ability and soprano skills.

Before retiring, Julie realised that some people were itching to play at a more advanced level and separated the group into 2 levels, Advanced and Intermediate, and we welcomed Chris Wells as leader in 2018.

Chris introduced the *Quartet Books* with folk tunes for four parts, and occasionally played bass until Yvonne Clark learnt that instrument and took it up for this group. Fortunately, other bass and great bass players have since joined our ranks, adding depth to our harmonies.

No one was more relieved than stalwart Jenny Cash when both groups moved to the light-filled Horrie Watson Pavilion (competing with noisy tractors preparing the sports oval on a Friday morning). It was there that the remarkable Jacqui Harrison came into our group. I think that numbers were capped in the Advanced Group so, thank goodness, Jacqui had to join the Intermediate Group.

At this point, Chris Wells needed to relinquish the leadership role and Jacqui graciously agreed to help us out. What a coup!

Covid played a role, confining us to our homes, but thanks to the dedicated Cash office team, we all learnt to Zoom and somehow continued, with Jacqui finding creative methods to keep us at it.

Since being face to face again, many excellent players have joined us, old ones have improved, and an ensemble has been born – all thanks to Jacqui’s passionate guidance and encouragement.

Jacqui has been tireless in giving many opportunities for Intermediate members to enjoy playing recorders, also offering extra classes for beginners and extending technique. We also acknowledge Yvonne Clarke for teaching beginner groups and swelling our numbers.

Jacqui has extended us musically and technically and we have grown, with more members, better players and variety of instruments, including the great bass. She has improved our attitude, broadened our repertoire. Her insight and knowledge of music as well as of people and players has lifted us to a higher level. All done throughout Jacqui’s significant health challenges.

We may not be perfect yet, but it’s wonderful to dream and aim higher.

The Intermediate Ensemble express our gratitude and deeply felt thanks for Jacqui’s care and devotion to us.



HEARTY JULY VACATION PROGRAM

Our vacation program was scheduled from 30 June to 11 July, and with close to 200 people participating in different activities in a very cold winter, it was a pleasing response.

We heard of amazing travel adventures from Beijing to St Petersburg, and the joys of the Netherlands. We caught up for coffees, spending time together at both East & Co and Café Bacino.

We learned about the history of the MCG and the Sports Museum, enjoying lunch and each other’s company while hearing of some inspiring sporting feats.

We also went to see the Justin Art House Museum in Prahran; inspected the Art Quilt Australia exhibition of wool quilts in Lilydale; and enjoyed a wonderful morning at Bishops Court in East Melbourne, hearing the fascinating story of Archbishop Woods’ life given by his children describing life in East Melbourne from the 1950s to 70s. One such story was of a 19-year-old young man who opened the front door to greet Sir Robert Menzies who, in his mind, exuded more power and statesman qualities than anyone he could have ever imagined!

(This tour was the most popular one so far, and I hope to repeat it.)

There was a lovely, relaxed lunch at Box Hill Golf Course on a cool but sunny day, where we enjoyed the lunch, laughter and beautiful views across the greens.

An extra adventure was to Bendigo to see the world-renowned Frida Kahlo exhibition, courtesy of the Bendigo Gallery and the Museo Frida Kahlo in Mexico, with an added adventure bonus, courtesy of Vline.

This winter’s program simply could not have happened without the support of our positive, enthusiastic Guest Leaders: Terry O’Callaghan, Sue Steegstra, Pam O’Brien, Lois Heycox, Philip Russell, Sandie Beswarick, Kay Axsentieff, plus those wonderful behind-the-scenes, can-do people: Jenny Cash, Paula Grundy and Ilza Dulmanis. (My apologies if I missed anyone.)

Anne Kemp



WINTER SOCIAL

Some smiling faces at our Winter Social get together on Wednesday 13 August.



TURNER IN AUSTRALIA

Our members were indeed fortunate to enjoy a most exciting and erudite lecture by Alison Inglis on the 'Turner & Australia' exhibition at the Gippsland Art Gallery in Sale.

The lecture consisted of two parts: the first addressed the exhibition itself and the second consisted of a rich contextual history of the painting from the NGV, *Dunstanburgh Castle, north-east coast of Northumberland, sunrise after a squally night*.



The old Esso building where the Gippsland Art Gallery is now housed.

Initially we were walked through the impressive hanging, executed by curator and director Simon Gregg, which in itself was a work of art. Various dramatic background colours on the walls evoked an atmosphere relevant to groups of works, such as the canary yellow for luminescent, sun-filled works. Each room had a central, significant J. M. W. Turner work, from which radiated many Turner-inspired paintings by Australian artists. These ranged chronologically from John Glover, Eugene Von Guerard, Conrad Martens and Frederick McCubbin to Clarice Beckett, and included the more recent work of Mandy Martin. Various aspects of Turner's vision of nature at its most majestic and sublime were shown. This presentation was skilfully interwoven with the history of Sale and its pastoral and industrial past, the gallery being a reclaimed Esso property. The tension between humans' struggle and nature's forces is seen in subjects such as storms and shipwrecks.

A large painting by Mandy Martin provided a good example of an artist's reinterpretation and borrowing from such a master as Turner. Mandy and others acknowledge their direct debt in their titles, reference to Hannibal, and to our NGV's later *Val d'Aosta* of c. 1845 (now renamed *Falls of Schaffhausen, (Val d'Aosta)*). Martin's dramatic, dominant, white form is unashamedly a direct echo of a Turner work.



J. M. W. Turner, Falls of Schaffhausen (Val D'Aosta), c 1845, NGV.

Alison pointed us to the extravagant catalogue, with essays by many of our great art writers. It is an impressive publication.

The exhibition conjures a poetic grandeur, where the play of atmosphere, light and colour leave many a viewer marvelling at Turner's range and originality.

The second half of the lecture followed the changing opinions and valuations of the oil painting of Dunstanburgh Castle of 1798. It is a significantly large painting and has a complex and detailed composition, and yet it attracted disparaging comments such as ‘gloomy’, ‘tar tones’, ‘in poor condition’ when it was received at the Melbourne Centennial International Exhibition (over 3,000 works), which was held in the Exhibition Building in Melbourne in 1888. What an exciting event for artists and the public this must have been. The derision of Turner’s work caused great disappointment, as the organisers had expected it to carry blockbuster status. John Ruskin had been a contemporary of Turner and was his greatest advocate; his publication in *Modern Painters* would surely guarantee its worth.

Alison gave us a wonderful summary of the changing art scene and status of the artist with the setting up of the Royal Academy of Arts in London in 1768. By a stroke of fate and luck, the Duke of Westminster decided to gift this seemingly problematic painting to the NGV in 1888. The painting was nearly 100 years old at this time, and it certainly seems that it had aged badly. This was made clear by the brilliant recent restoration by senior conservator John Payne of the NGV. We were shown images of this work before and after the restoration. It was a delight to witness the changes after stripping away layers of accumulated grime and varnish. The clouds soar and are subtly illuminated, and sea sparkles as the castle broods over nature’s splendour.

How lucky we are to have such a gift and to have had Alison lead us on this journey of appreciation.

Margaret Pont



J. M. W. Turner, Dunstanburgh Castle, north-east coast of Northumberland, sunrise after a squally night, 1798, NGV.



KOKODA TRACK: WALKING THROUGH HISTORY

Graham Pratt took us on a fascinating trip over the Owen Stanley Range in New Guinea, along the Kokoda Track in the footsteps of the Australian troops in the Second World War. His talk was illustrated by a video that he had taken during a walk he did in April 2008. Graham made the talk even more interesting by giving us information about the campaign that the walk commemorates. The track begins just north of Port Moresby and goes for 95 kilometres, over the mountains along a very narrow, steep, jungle path. It consists of slippery, slimy mud, through the jungle of vines, ferns and grasses, across the peninsula, with spectacular views of the mountains and valleys in all directions.



The Kokoda Track

During the war, the Australian soldiers were not prepared for this campaign. They wore khaki army uniforms (not jungle greens), which made them more conspicuous, and they were not trained for this sort of terrain. The geography made for a logistical nightmare to provision the army, and they were plagued with footrot and dysentery. The Australian Army lost 220 soldiers and 3500 were wounded. Not all were shot – disease and illness took many. However, the Japanese had a casualty rate of 80 per cent. Along the track there were plaques commemorating the bravery and heroism of some of the Australian soldiers. The worst of the fighting occurred at Brigade Hill, and in the battle at the village of Isurava, just before reaching Kokoda, which stopped the Japanese progress across the peninsula. None of the dead are buried along the track – they were all buried in the war cemetery at the start of the track.

Graham and his 4 friends (the Old and the Bold!) did rigorous and vigorous training before undertaking the trek. They had to walk between 10 and 20 kilometres a day and to carry heavy packs (40 kilograms), which included their food. They also carried toys and colouring books, which were given to the children in the villages where they stayed the night. Mostly the weather was hot and steamy (30°C), with days of pouring rain that made the track even more muddy and slippery. However, at Mt Bellamy (3200 feet above sea level) they were so cold they had to wear jumpers! There were many creeks and waterfalls, and crossing the creeks was a challenge, as there were no bridges – just slippery logs with no handrails. Toilet facilities provided a considerable test! Mosquitoes were ever present.

The company that organises the treks provides each group with a leader and guides.

Graham gave us a wonderful illustrated and informed talk about walking the famous Kokoda Track.

Suzanne Collings



A QUIZ FOR YOU

Now that you have read this wonderful newsletter, with coffee cup in one hand, here is a little quiz. The page numbers for the answers are printed in bold.

Unfortunately, there is not a prize of a return trip for two to the Bali for 10 correct answers!

1.	Which committee member owned a Friesian heifer?	Page 6
2.	What is the Emergency Plus app?	Page 10
3.	Where was the “White City”?	Page 12
4.	Who wrote “The Butterfly Woman”?	Page 13
5.	Which countries did Tadeusz Kosciuszko visit?	Page 14
6.	When did Penleigh Boyd win the Wynne Prize?	Page 16
7.	Where is the “Blood Pub”?	Page 18
8.	How many survived 'The Long March'?	Page 19
9.	When did the NGV receive “Dunstanburgh Castle”?	Page 24
10.	How long is the Kokoda Track?	Page 25

With thanks to Alan Ray

The views expressed by presenters in all our classes are their own views
and not the official views of U3A Deepdene.

Our aim is to encourage the exploration of ideas in a relatively free
environment.



2026 DATES

U3A Deepdene Term Dates 2026

TERM DATES 2026:

Term 1 Monday 2 February to Friday 27 March

Term 2 Monday 27 April to Friday 19 June

Term 3 Monday 20 July to Friday 11 September

Term 4 Monday 12 October to Friday 4 December

Public Holidays 2026

Source: business.vic.gov.au

Monday 26 January	Australia Day
Monday 9 March	Labour Day
Friday 3 April	Good Friday
Sunday 5 April	Easter Sunday
Sunday 6 April	Easter Monday
Saturday 25 April	Anzac Day
Monday 8 June	King's Birthday
Friday 25 September?	Friday before the AFL Grand Final?
Tuesday 3 November	Cup Day

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U3A DEEPDENE INFORMATION AND SPONSOR DETAILS

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W: www.u3adeepdene.org.au

Weekly email/s are sent to all members with email addresses; watch for these updates.

See our website for details of courses: www.u3adeepdene.org.au

The Program Guide for Term 4, 2025 will be distributed in the second-last week of Term 3.

TERM DATES 2025:

- Term 1** Monday 3 February to Friday 28 March
- Term 2** Monday 28 April to Friday 20 June
- Term 3** Monday 21 July to Friday 12 September
- Term 4** Monday 13 October to Friday 5 December

FUNCTIONS:

- 3 September Wednesday Special
- 12 November Wednesday Special
- 3 December End of Year Drinks
- 12 December Tutors' Lunch

SCINTILLATING SEPTEMBER VACATION PROGRAM:

First two weeks of the vacation – Monday 15 September to Friday 26 September

THANK YOU:

Many thanks to all contributors to our Newsletter: writers, photographers, and proofreaders. Your support is greatly appreciated.

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Nola Bartak, Suzanne Hume, Pam O'Brien, Beth Perrigo, supplied by the contributor or presenter, or in the public domain.

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Deepdene



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